

Trade Beaver
1954

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THE SPONSORS OF THE BEAVER

The faculty and the students of Trade High School appreciate the generosity of these sponsors who have helped financially to make this yearbook possible.

Ferrara Spring and Parts Company, Inc.
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West Springfield, Massachusetts

Rich Lithographing Company
660 Broadway
Chicopee Falls, Massachusetts

Carlson Pattern Shop, Inc.
616 Berkshire Avenue
Springfield, Massachusetts

1954 Trade School G.

June, 1954

To Our Young People:

You are about to leave this school and enter into life's many experiences. Some will be pleasant and well received. Others will upset you to the degree that you may hesitate. We have tried to teach you to think out your problems and to discuss them with people of knowledge and experience. There is a solution to each and every one of life's problems if we have learned to think clearly.

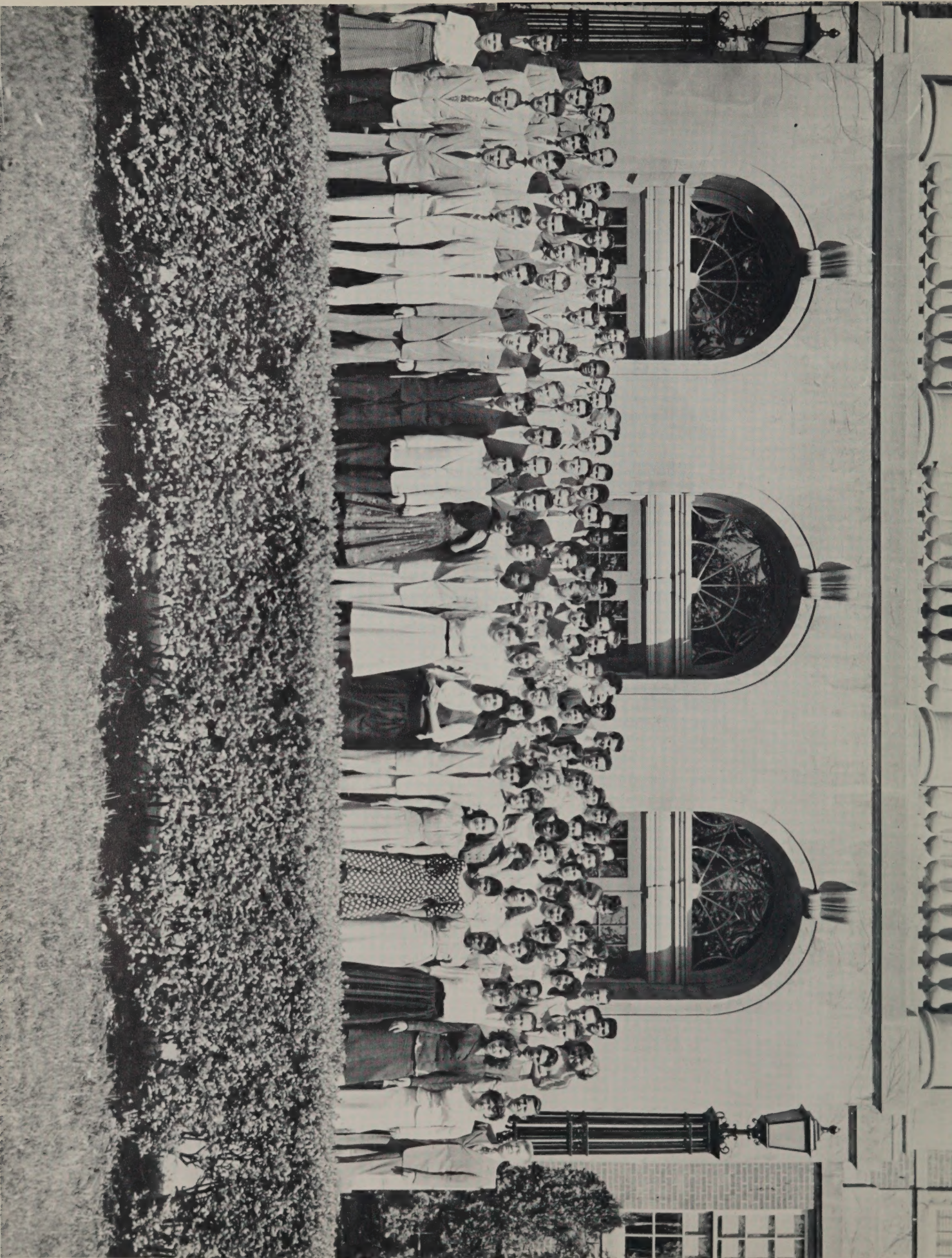
You are graduating in a period of the greatest prosperity in the world's history. You are entering into employment in the greatest productive country in the world. Benefit by what America has to offer you. She has educated you and now she draws back the curtain on this beautiful scene, our Country. Value it, preserve it and fight for it if you must. It is our privilege to protect her.

The world before you will demand that you produce. You will be recompensed for it. That will be a great satisfaction. That is your achievement. However, your greatest opportunity will be in your services to others. May you always avail yourself of the opportunity to help your neighbor and your friend. Life becomes richer for it.

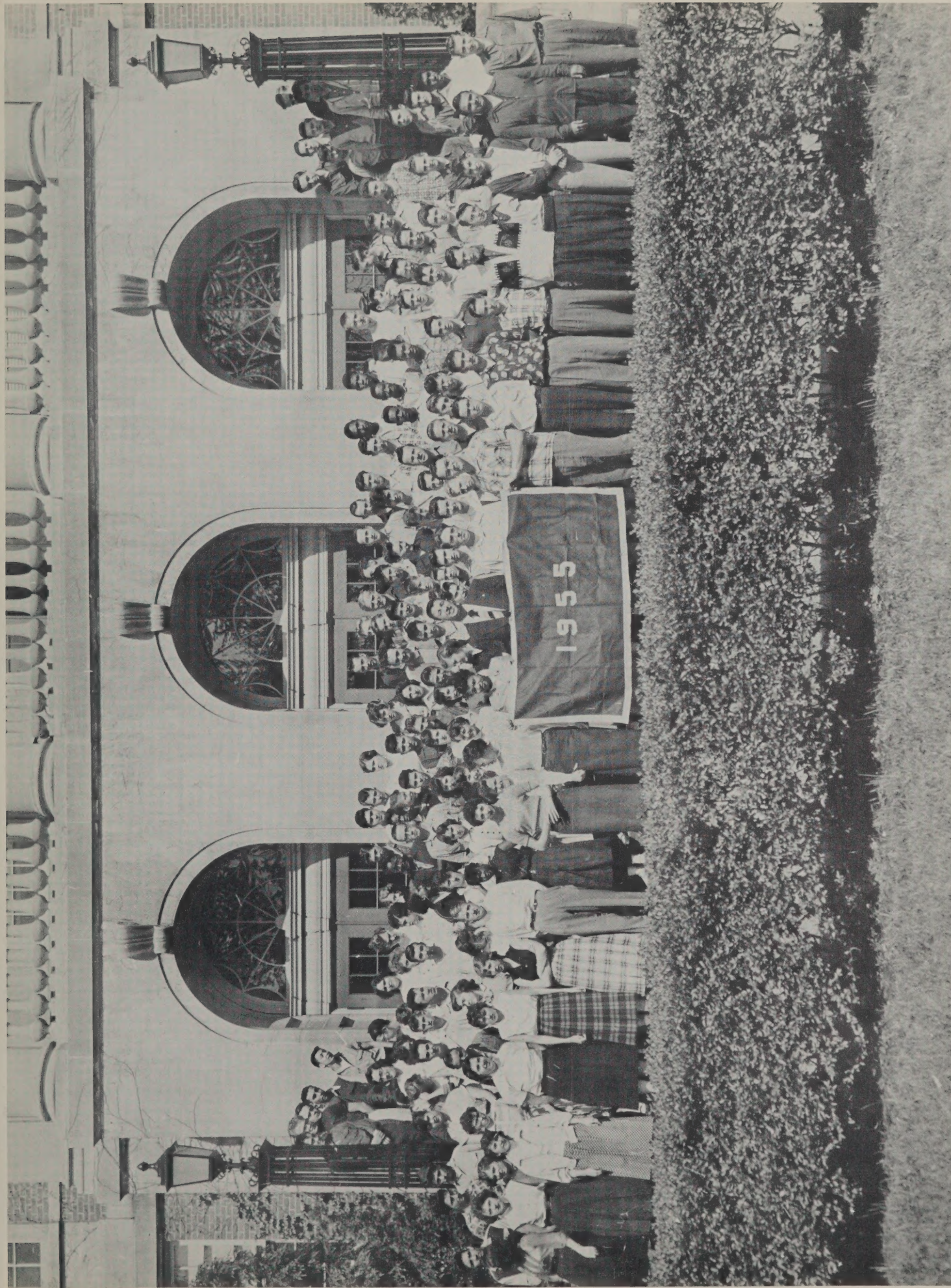
Go into the world to make your mark as America's youth. May the highest ideals guide you in your efforts to make a better world and may your life be happy because of your service to others.

Cordially,

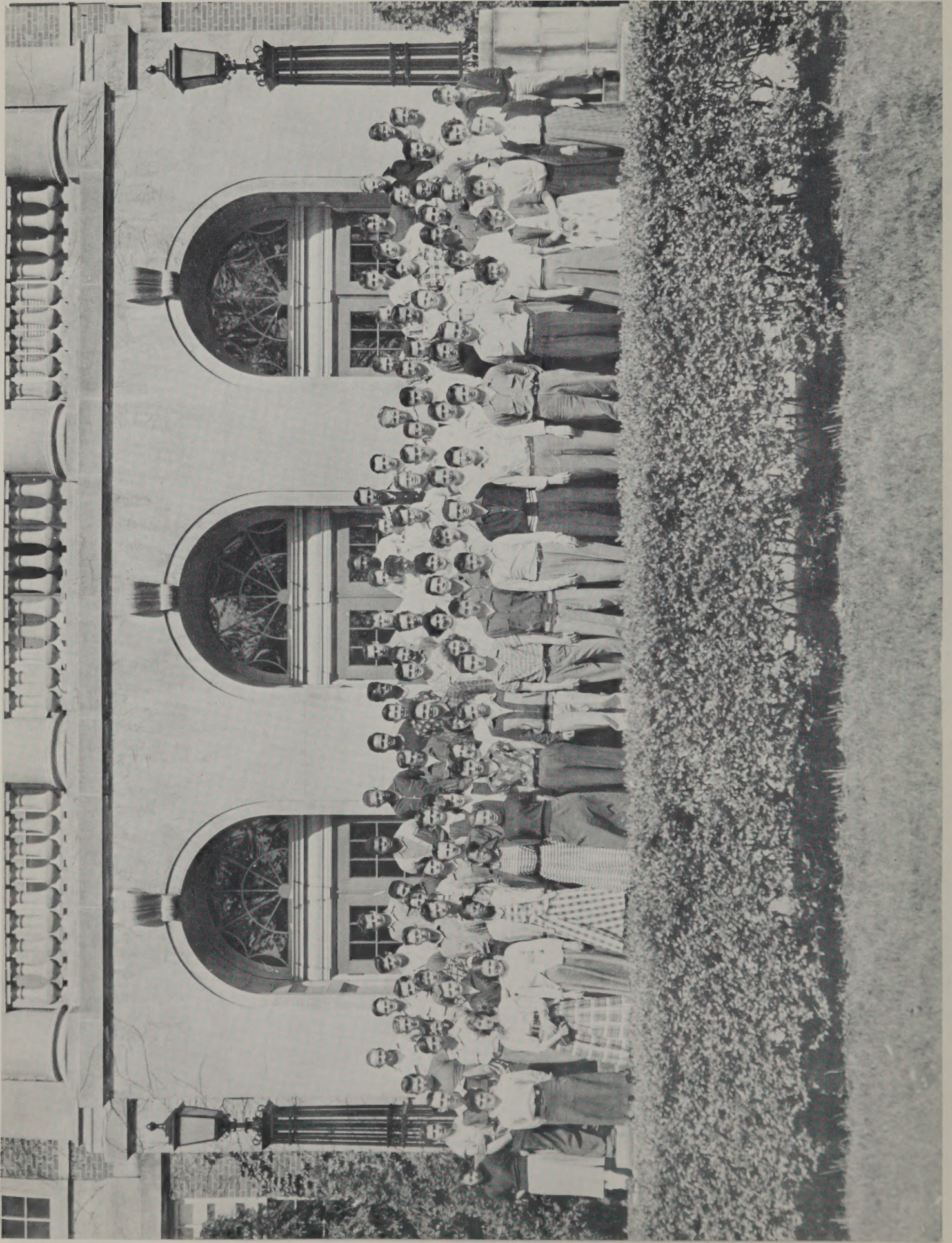
Edmond P. Garvey.



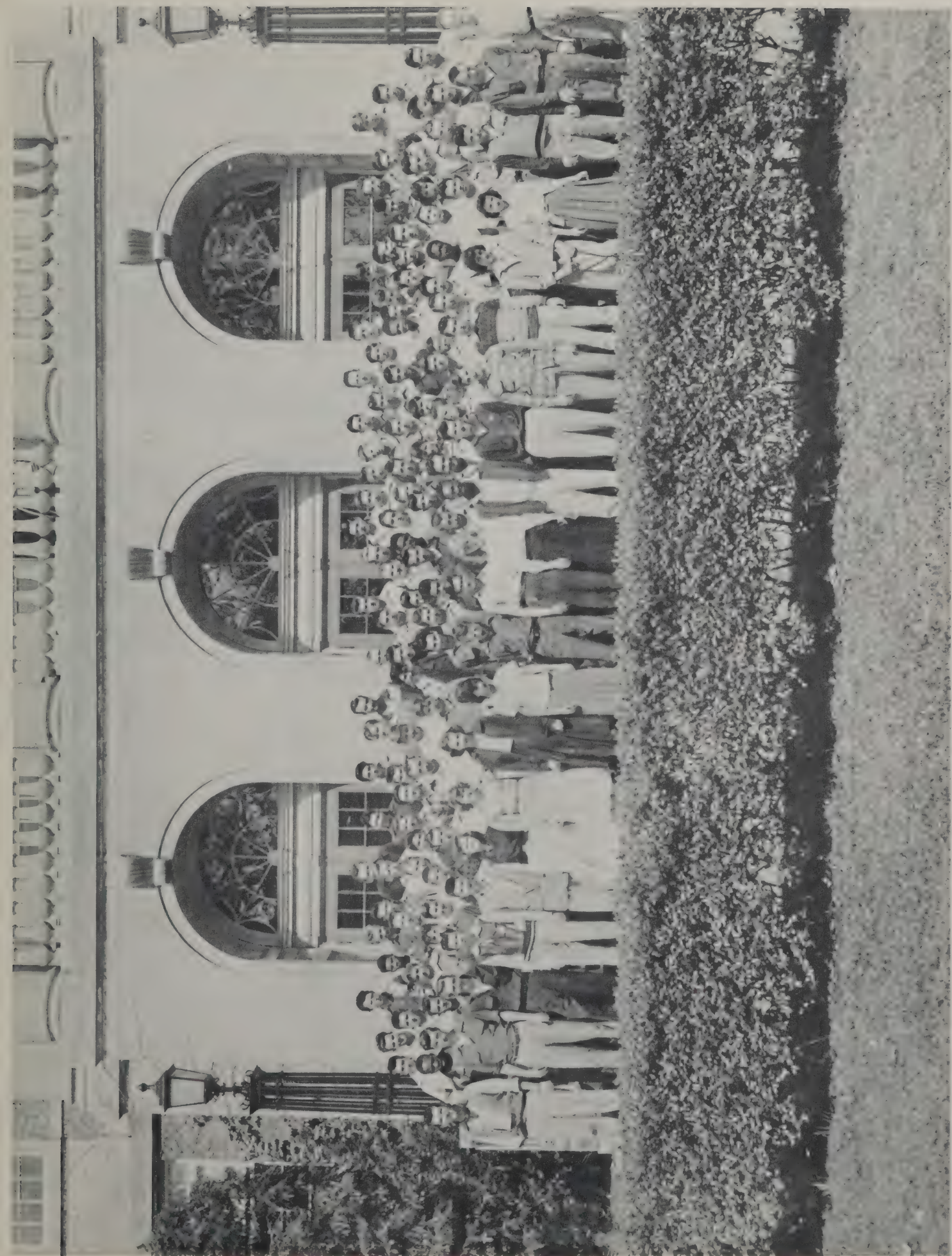
Class of 1954



Class of 1955



Class of 1956



Class of 1957





A senior Chemistry class observes the distillation experiment. From the left around the table are Robert Allan, Fred Woods, Chester Parzych, Vincent Ferraro, William Broadbent, Mr. Craven, the instructor, and Raymond Garneau.

← Here Mr. Ziemba is showing an eleventh grade class the different types of pulley set-ups. The boys in the picture are, left to right in front, Richard Cameron, James Clune, and Thomas Mulcahy. In the second row are Charles LaPlante, Thomas Ashe, Andre Fournier, and Robert Trainor.

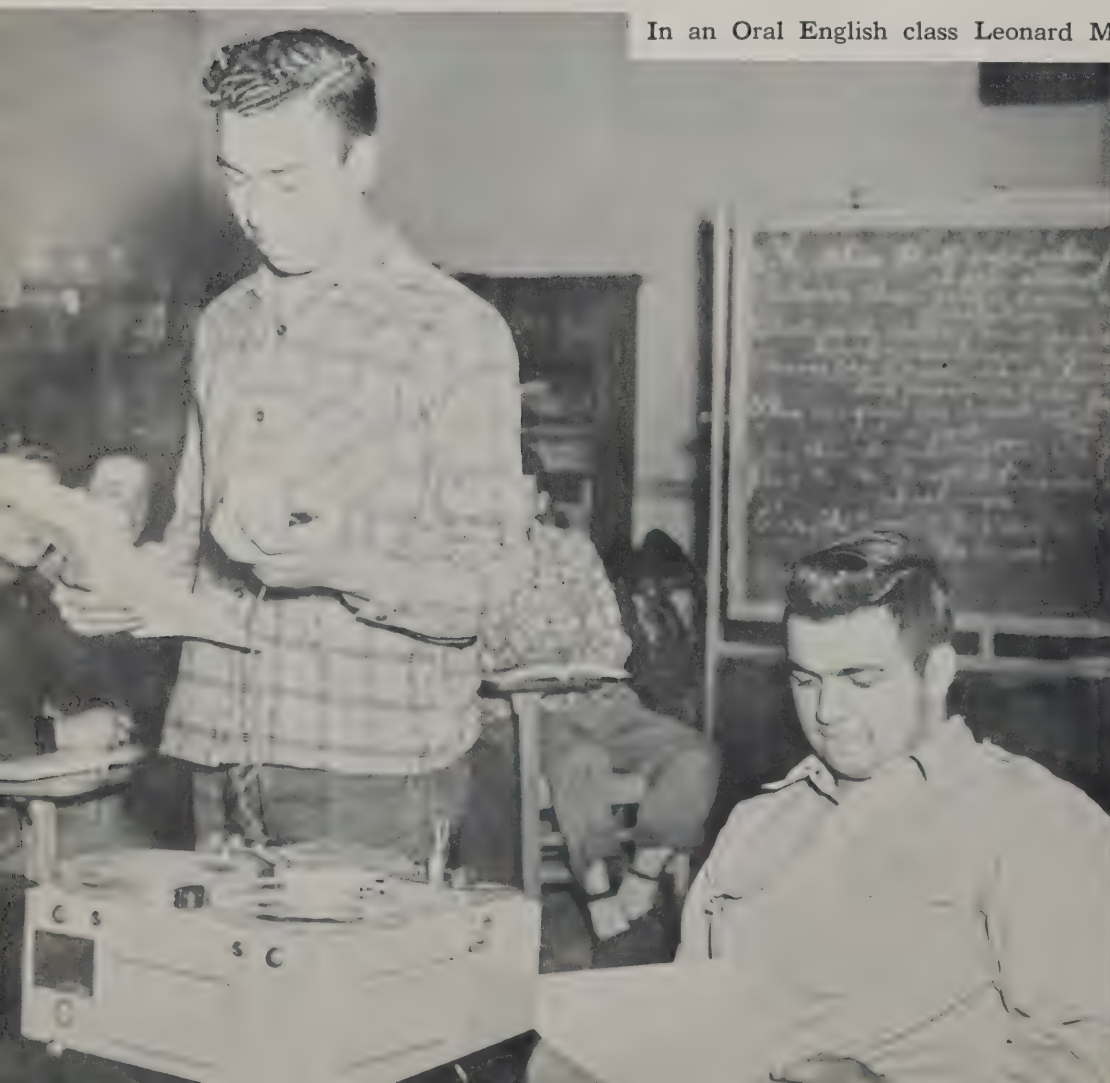
Living biology.

Margaret Lambert and Dorothy Sahovey examine bones in human physiology.

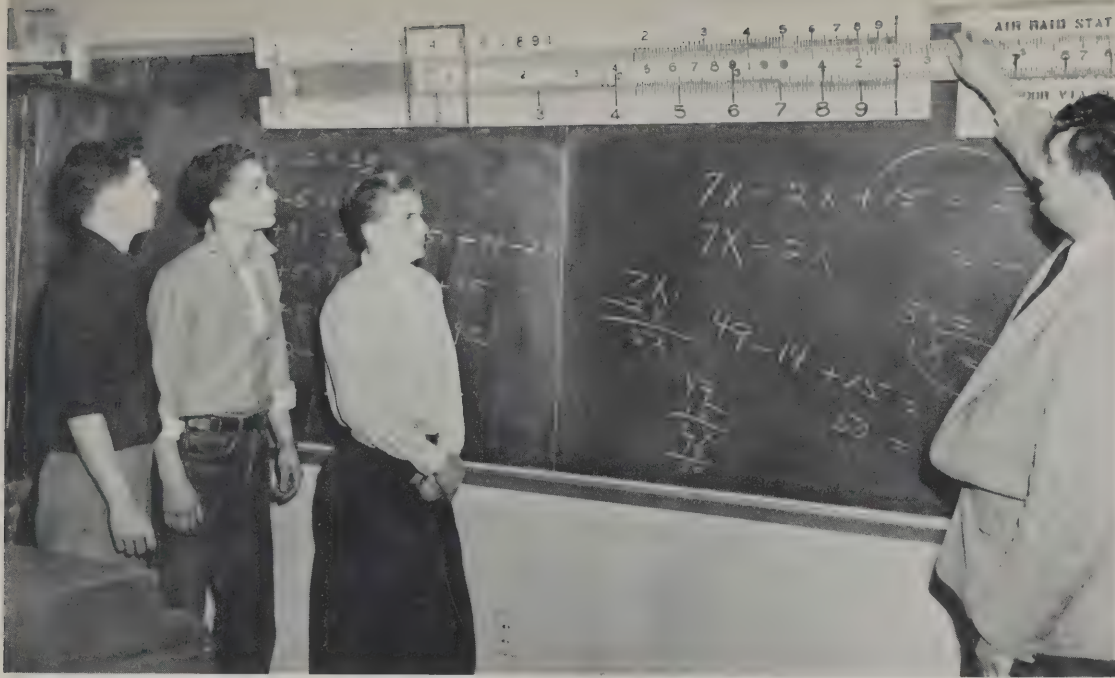




Robert Symonds, Edward Pagnoni, Mr. Ziemba, Joseph Piteo, and Andre Fournier are observing the electrolysis of water.



In an Oral English class Leonard Madison and Walter Dulski are using a tape recorder.



The slide rule.

Mr. Kozior is teaching the use of the slide rule to Edward Paulhus, Denis Forcier, and Michael Breslin of the Electrical Department.

Mathematics for every-day living.

In Miss Bawn's ninth grade mathematics class Joan Miner and Virginia Provost are preparing to be cashiers in the tea room.





Although the new library is not officially open, Margaret Snyder, Edward Kijek, and Roger Langlois are getting acquainted with it.



Reading acceleration.

Patricia Clark and William Przybycien are studying the reading pacer in the library.



Here are Miss O'Neil and three of her typewriting pupils, Joan Whitney, Marilyn Lynch, and Harry LeMay.

Panel discussion.

Donald Lefebvre, Sheila Bryant, Lucille Kratochvil, Frances Pitney, Philip LaFountain, and Philip Drumheller, who are the girls and boys shown in this picture, participated in a panel discussion about the problems of teen-agers for a class at Springfield College. Many of the members of the college class are teachers who wanted first-hand information about young people's problems and an opportunity for a question-and-answer period with the young people.







Gordon Comstock, Bruce Kibbe, George Lewis, and Joel Bolshaw service an injection nozzle.

DIESEL

In September the Diesel Shop received five more diesel engines which bring its total to seven. They came just in time for incoming students to acquire experience in disassembling and moving the machines from outside, and then in setting them up in Room 5. The fuel injection laboratory had to be moved from Room 5 to 6 to allow more space for the expansion of the department.

← William Broadbent, Donald Roberge, and Douglas Roncarati are calibrating a fuel injection pump.

This picture was taken in the diesel engine room where Charles Oliver, Richard Mundell, Kenneth Gregory (kneeling), and Stanley Witkop were servicing an International diesel engine.





These are two of the Medical Assistants. Alice Tarpinian, assisted by Patricia Clark, is pouring urine for centrifuging.



Margaret Snyder is taking blood for a blood count on Gayle Holden.

MEDICAL ASSISTANTS DEPARTMENT

The one-year course for Medical Assistants was started at the request of the local Medical Academy. High school graduates, who take this course with Miss Gracey and a laboratory techniques instructor, are qualified to work in doctors' offices. While their duties are primarily to assist with the medical services, they are also required to look after office routine.

During February girls are often placed in doctors' offices for part-time work. Laboratory work is given in co-operation with the Wesson Memorial Hospital, Springfield Hospital and Westfield Sanatorium. A rotating daily schedule permits two girls to spend the day working in the laboratory.

Other practical experiences include that of assisting the school doctor with the physical examinations given to the freshman girls each fall, of helping with first aid in the school, and of arranging the chest X-ray schedule for the Hampden County Tuberculosis Association.

Freda Lammer and Nicie Norman examine blood smears.





DENTAL ASSISTING DEPARTMENT

The aim of the Dental Assisting Department is to provide, in one year's intensive training, the necessary experience that will lead to employment as an assistant in a dentist's office.

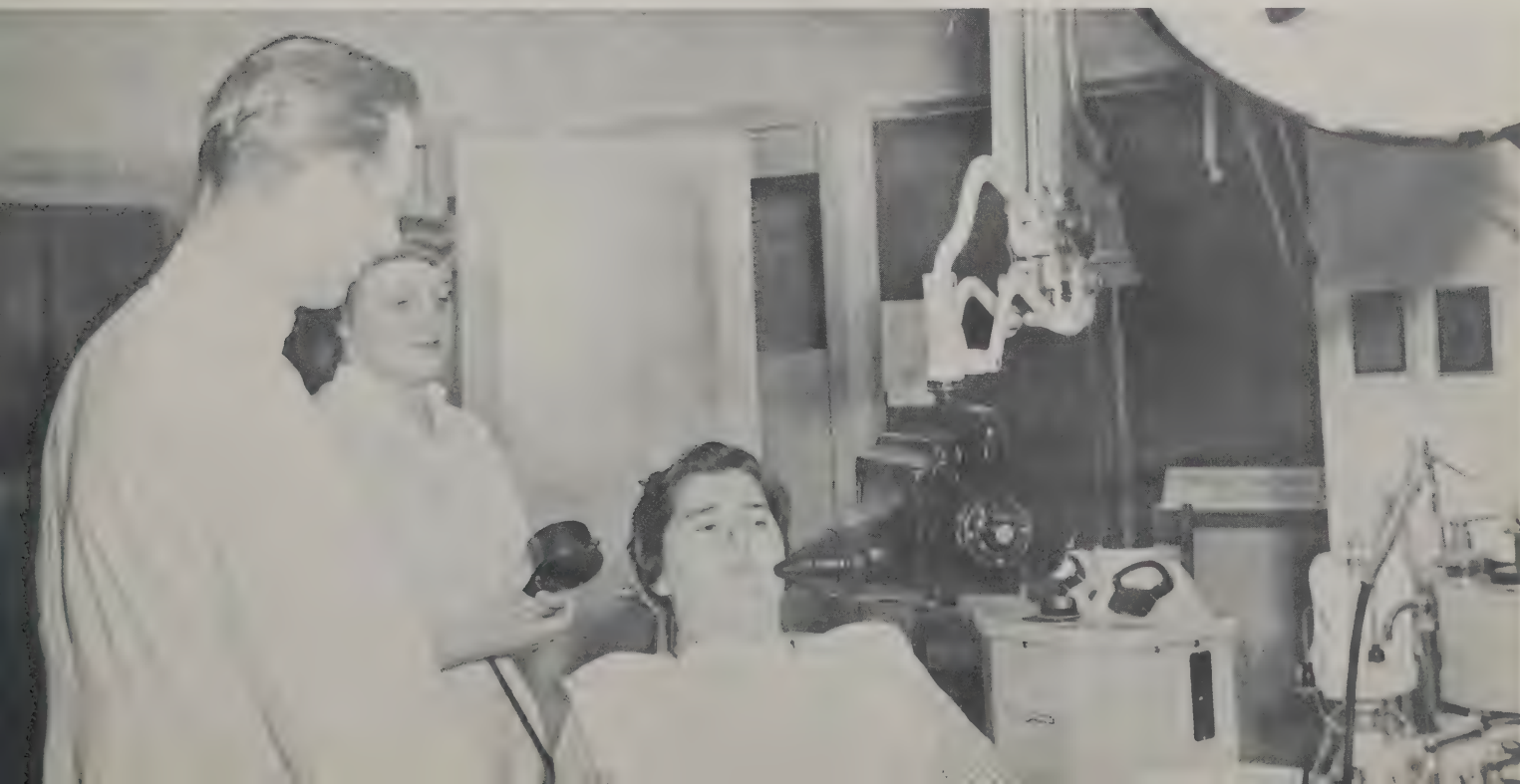
Practical experience is gained in the well-equipped school clinic. Dr. MacElliot and Mrs. Kendrick, a dental hygienist, are in charge of the clinic this year. Dr. MacElliot will give dental care to those students who do not have a regular dentist. The girls assist Dr. MacElliot in his work on the students, which provides the same situations that will be encountered in any dentist's office. Laboratory work is also one of the necessary skills which must be developed. Making and repairing dentures, making plaster molds and model teeth are a few of the many techniques which are learned. An X-ray machine and dark room facilities make it possible for the girls to learn the process of making and developing X-rays.

The girls also gain experience in the art of receiving patients and in keeping records expertly and efficiently.

In addition, courses are required in child psychology, first aid, nutrition, English and science.

← Here Dr. MacElliott explains (to Marilyn Kelly and Elizabeth Zielinski) the laboratory procedures in the construction of a full denture.

Dr. MacElliott is presenting classroom instruction in X-ray technique. Elizabeth Zielinski is holding a timer while an X-ray picture is being taken of Elizabeth McCarthy's teeth.





A meal is being prepared by Shirley Hayward and Peter Blohm.



← Here Margaret Prince, Priscilla Carter, and Carolyn Peters are using "Susie" to learn anatomy.

PRACTICAL NURSING

The purpose of the Practical Nursing Course, which is under the supervision of Mrs. Johnston, is to prepare practical nurses to care for mothers and newborn babies, for chronic and convalescent patients, and to assist the professional nurse in the care of the acutely ill under the supervision and direction of a qualified physician. The course covers a period of fifteen months, of which five are spent in school and ten in the affiliating Springfield hospitals.

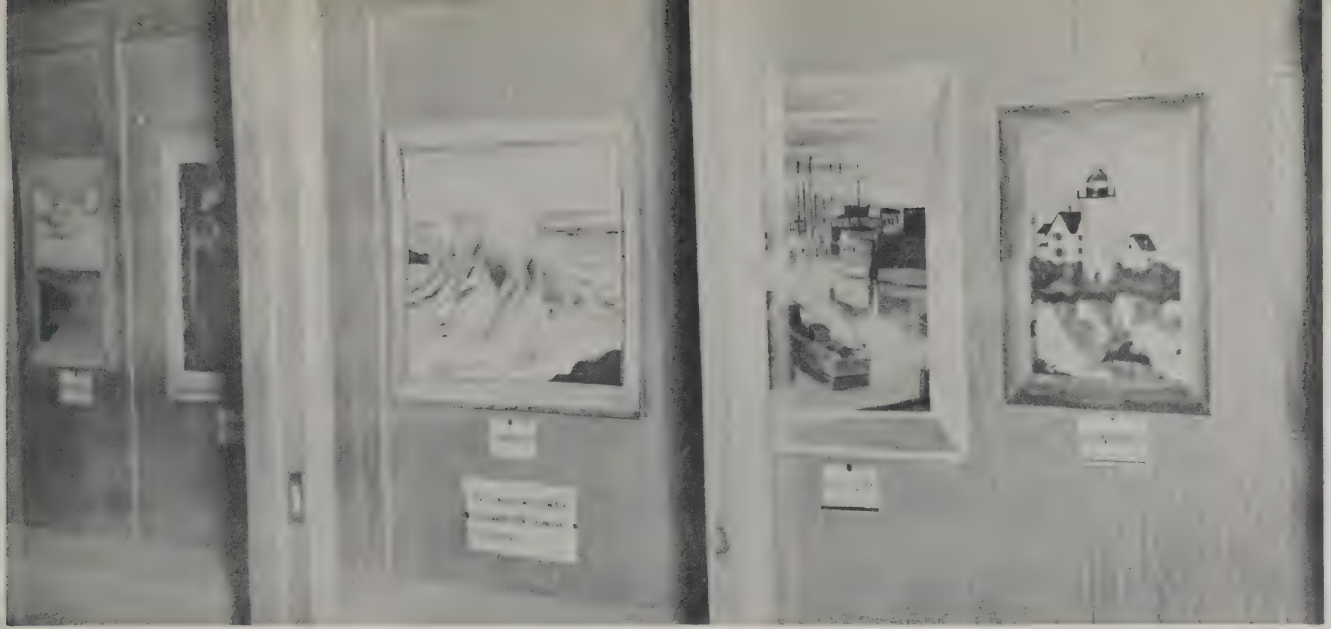
Trade High School grants a certificate to those who complete the course satisfactorily. The graduates are then eligible to take the examination for licensing as practical nurses which is given by the Massachusetts Board of Registration in Nursing.

Employment opportunities are unlimited. Hospitals, convalescent homes, visiting nurse services, and federal agencies are all in need of licensed practical nurses.

Mrs. Johnston supervises while Priscilla Carter and Carolyn Peters practice the handling of sterile goods.







Miss Fontaine's Commercial Art students exhibit their oil paintings.

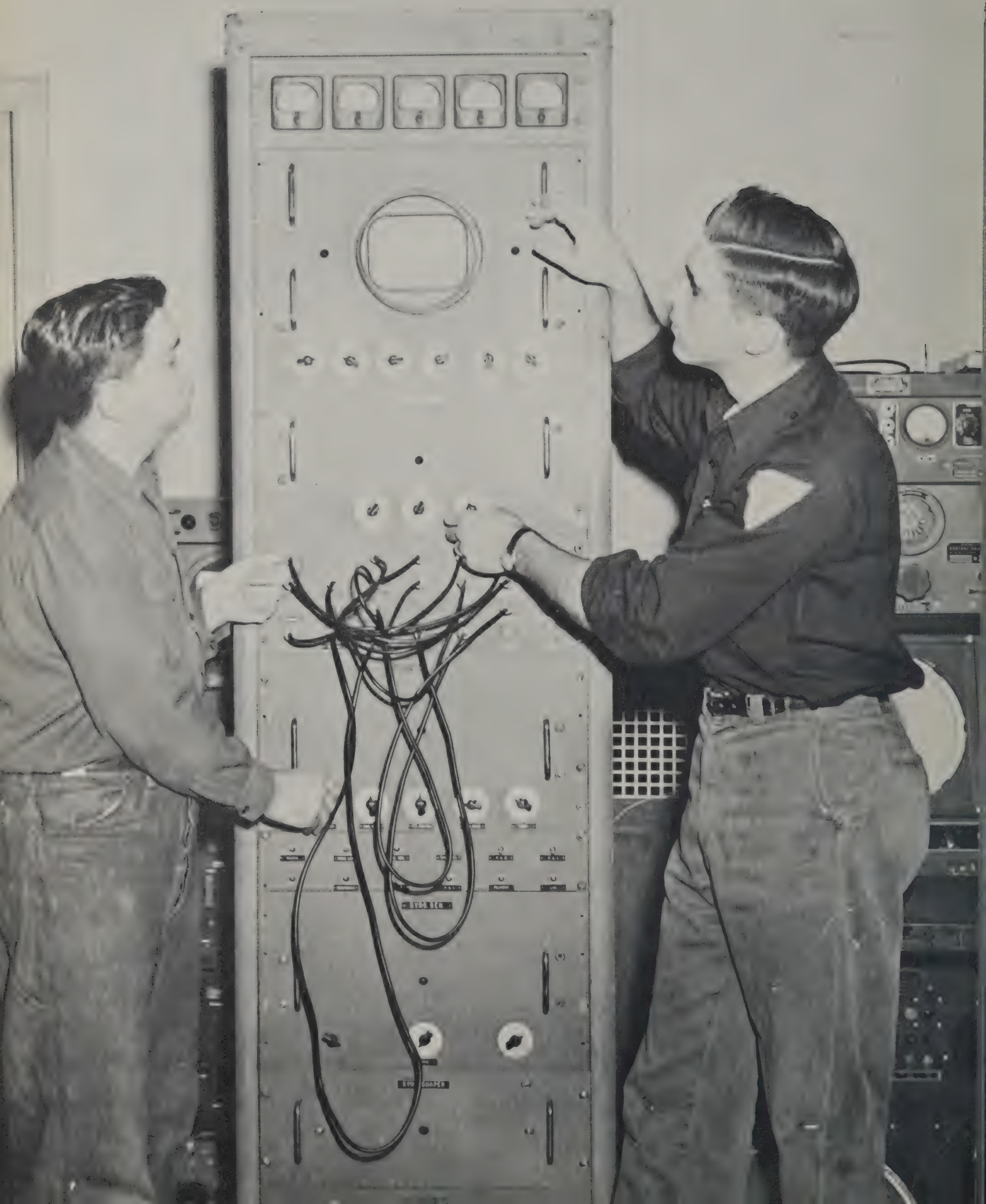
COMMERCIAL ART

← The use of the air brush is an important part of a commercial artist's program.

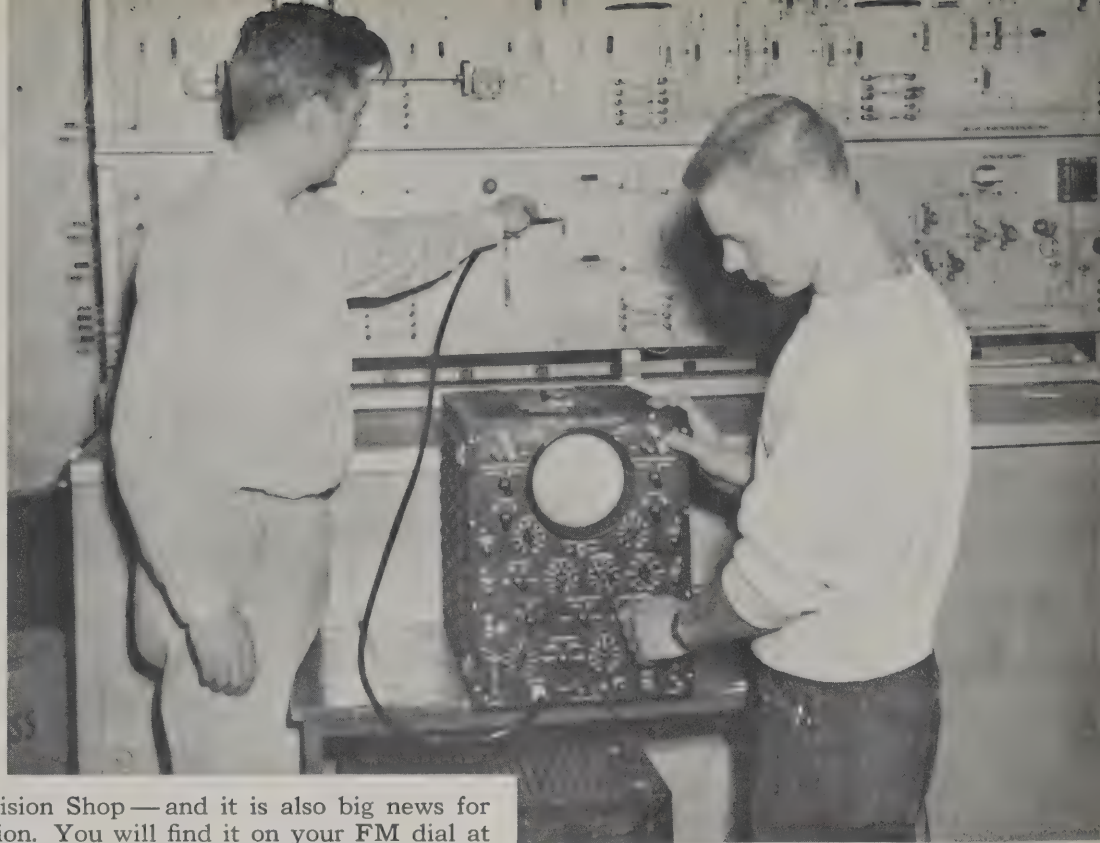
Faye Plumley is shown here using an air brush to put the finishing touches on a design she has completed.

Andrew Lind poses for a portrait by Joseph Brennan.





Fred Hlastovia and John Lathrop are adjusting the television standard picture generator.



TELEVISION

The big news in the Radio and Television Shop — and it is also big news for the school — is Trade's own radio station. You will find it on your FM dial at 91.7 megacycles. The call letters are WEDK. The station is operated by the students of the Radio Shop and managed by Mr. Richardson and Mr. Giddings. It broadcasts news and recordings from 10 A.M. until 2 P.M.

Richard Sears and Joseph Robidoux test circuits with the Philco Electronics Trainer.

Here's Clifford Richey operating the control room of our radio station, WEDK.





← Joyce Boivin and Elsie Dougherty
are setting tables in the tea room.



Lucille Katochvil has just finished preparing Swiss steak.

FOODS AND CATERING

In the Foods and Catering Department Miss Gilson trains both boys and girls to prepare and serve foods for restaurants and tea rooms.

Trade's own Tea Room, which is a popular place within the school, is also an attraction to outsiders. Between two and three hundred delicious luncheons are served to guests each month.

Patricia Mulvaney is decorating Easter eggs, and Elaine Auger is frosting and decorating a cake.







Some refrigerator cookies are ready for baking. Edward Rossmeissl is slicing them.

FOODS AND CATERING

Miss Carlisle gives her pupils in the Bakery a background which prepares them for work in large bakeries. To get experience, they fill orders for the Trade High cafeteria and tea room, for other schools, for church groups and other organizations, and for individuals. They make bread, tea rings, rolls, muffins, cakes, cookies, candy, and sandwiches.

Here is Jeanne Duquette who has taken a pan of muffins from the oven and is putting them onto a rack to cool.

Here are two busy bakers, Elaine Auger and Joseph Loglisci.







Many Greater Springfield industries generously loan us their products for display purposes. These are two of the displays that we have enjoyed, beautiful oriental rugs and china and glassware suitable for different table settings.

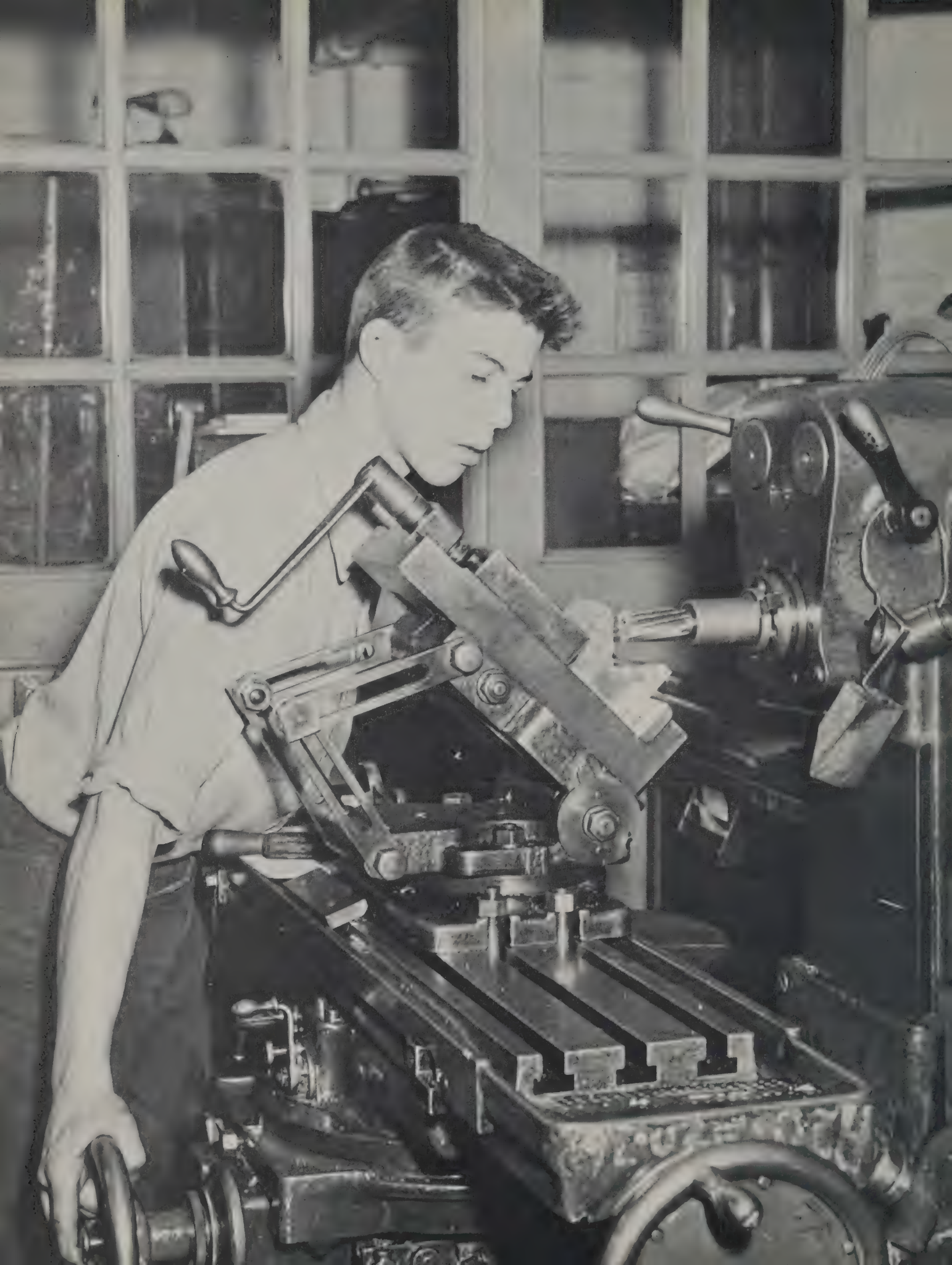
In this picture Kathryn Griffin and Rosemarie Johnson are arranging flowers on the dining room table for a tea.

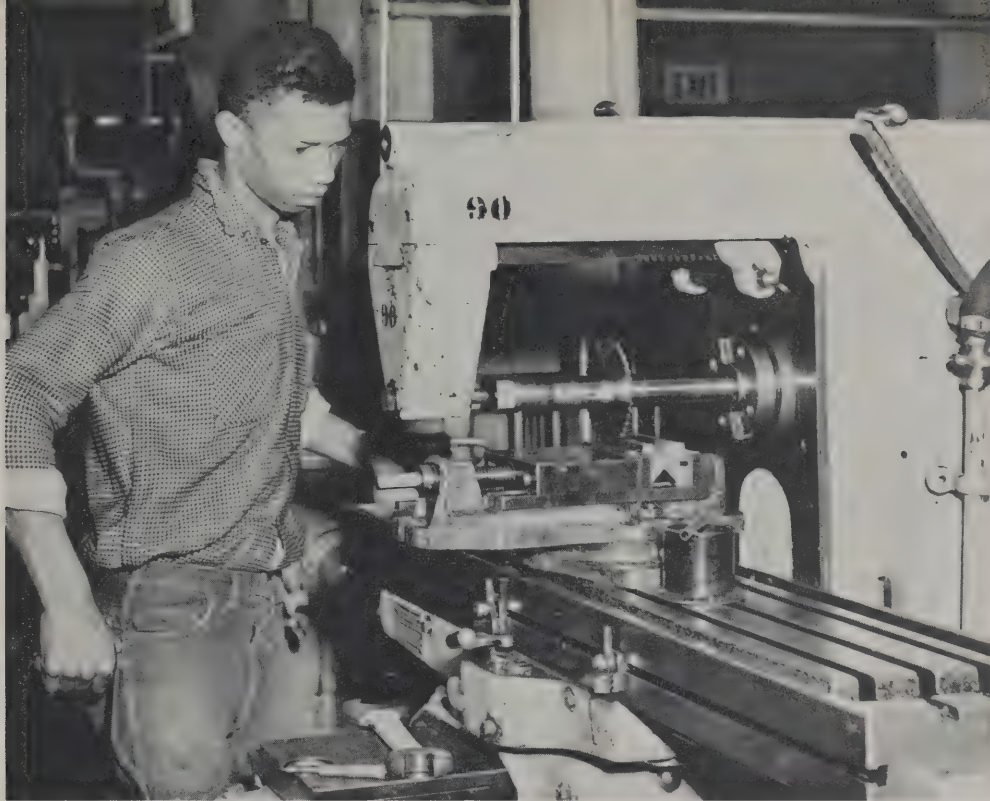


VOCATIONAL HOMEMAKING



This model room, in which Marilyn Bachelor and Carol Bryden are placing the furniture, is a scale model of the bedroom in the Vocational Homemaking apartment.





And Claude Bolden is also milling a Vee block.

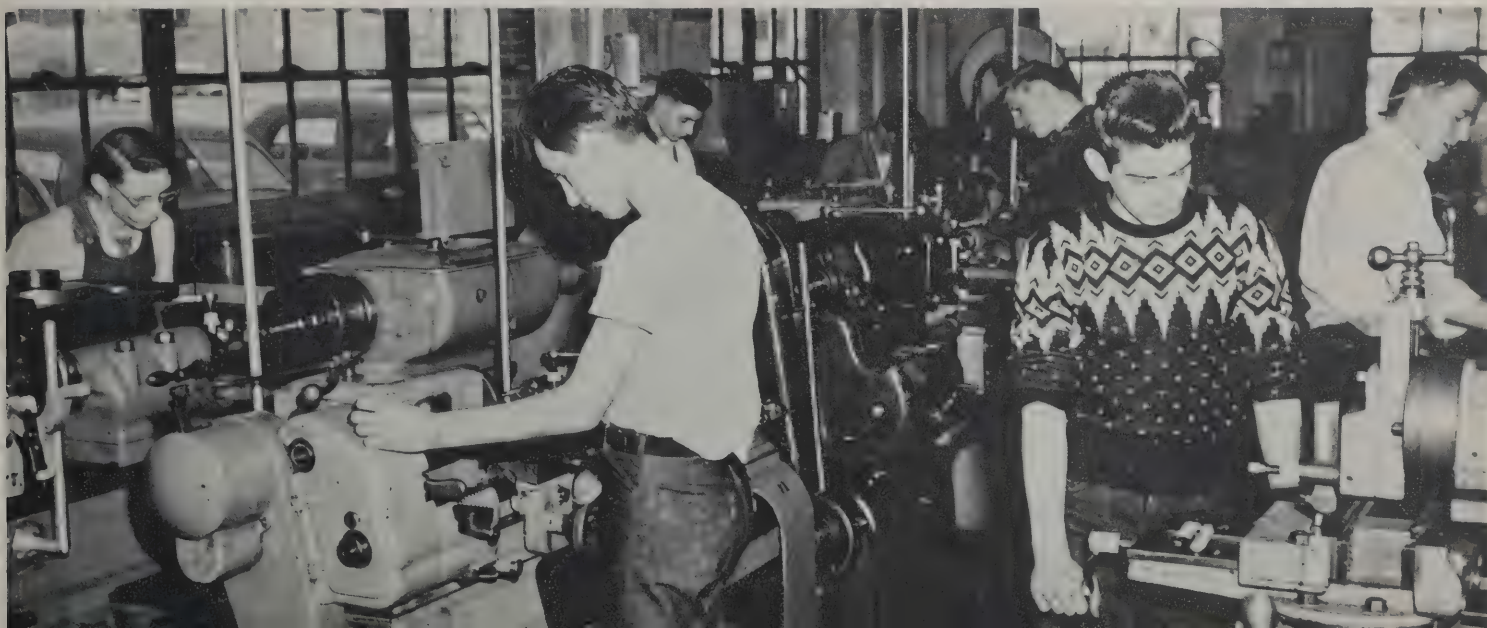
This is Albert Lambert and he is milling a Vee block on a Universal milling machine. Albert is now in the service.

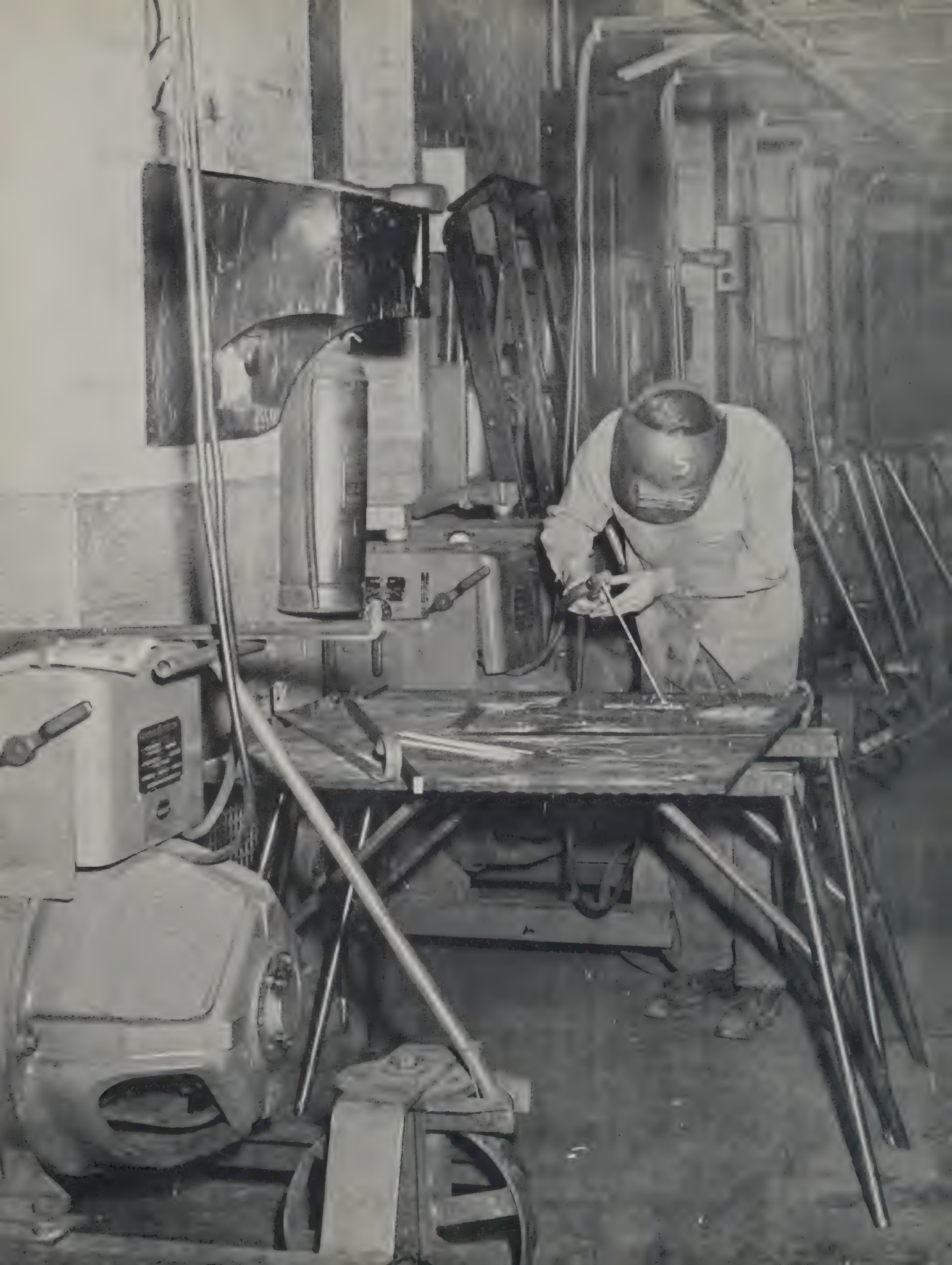
MACHINE DEPARTMENT

The Machine Department provides students the opportunity to acquire the fundamentals and practical work experiences of the machine tool trade. Supplementing the practical work experiences, are the science, drawing and mathematics necessary to provide a better understanding of how and why specific practices must be followed. The ability of the student to progress is limited only by his failure to co-ordinate his thinking with his manual dexterity.

Approximately ninety per cent of the seniors in the department are and have been working in the school's co-operative program since last September.

This picture shows just one corner of the Machine Shop. The three boys in the foreground are Joseph Buzzo, James Kelly, and William Flood. Working in the background are Paul Kszaszcz, Roger King, Christian Hansen, and Roger Hill. (All are from left to right.)





WELDING

The boys in the Welding Shop have been working on equipment for our new athletic field. During the winter William Henry, Ronald LaPierre, and Leonard Patrie built official size hockey cages. Since they used scrap metal, their work saved the school at least a hundred dollars. Now there are plans for making a fifteen-foot broadcasting tower for the field.

The highlight of the year, however, was Mr. Moran's most successful Welding Clinic which was held January thirteenth and fourteenth in the Auto Body Shop. The very latest of equipment was shown, and there were live demonstrations, movies, and lectures. The attendance was excellent. Besides our Trade High pupils, boys came from surrounding cities and towns—even from as far as Pittsfield. In the evening more than two thousand adults visited the clinic.

← Richard Henry is electric arc welding.



Here is Lucius Kelly who is oxy-acetylene welding.





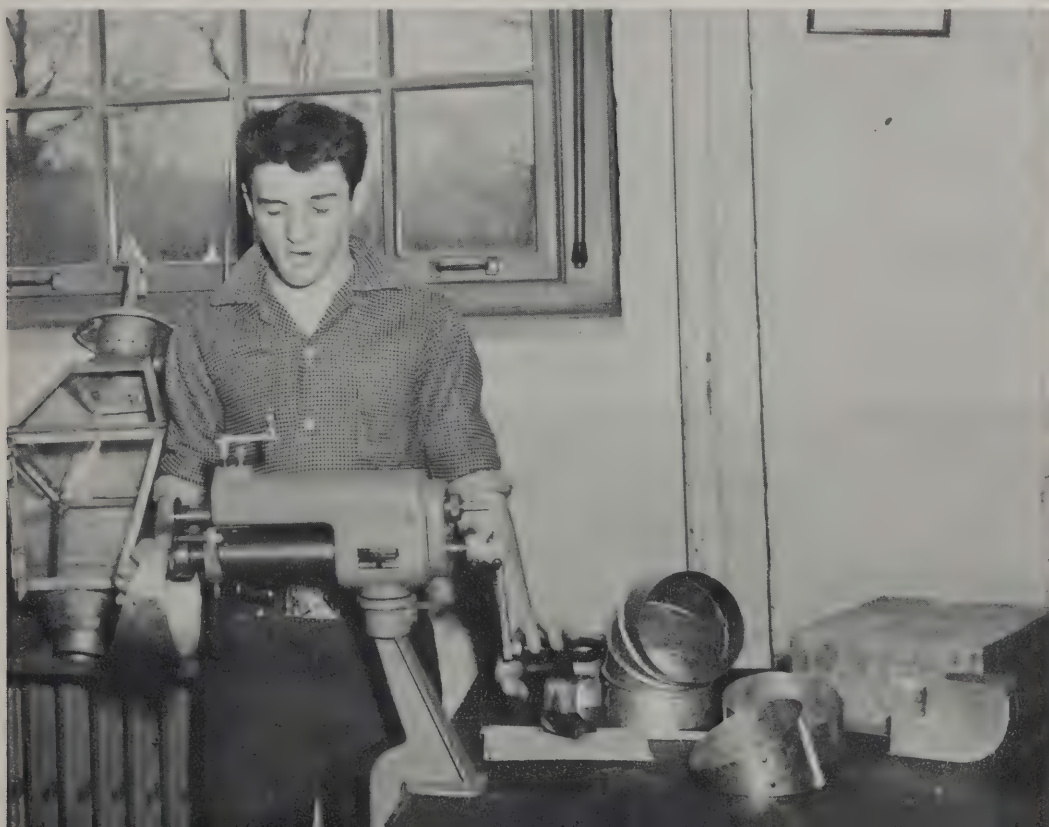
David Vallee operates a brake.

SHEET METAL

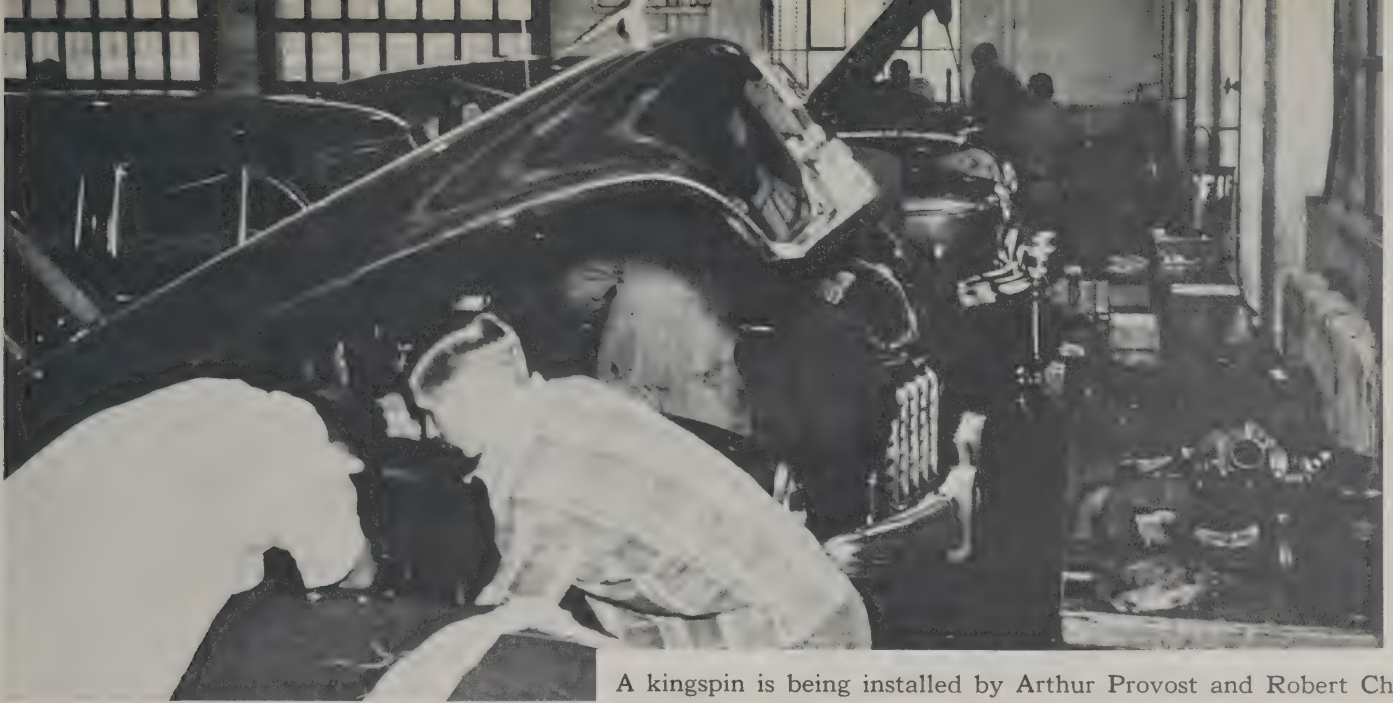
Mr. Pellegrini's boys have been making post lanterns and insulated milk boxes in their Sheet Metal Shop. Now they are planning to alter the exhaust system in the Cabinet Shop so that it will eliminate dust more effectively.

← Richard Cameron and Thomas Mulcahy are cutting metal on the squaring shears.

Edward Szlachetka is shown turning a lock on a section of an elbow.







A kingspin is being installed by Arthur Provost and Robert Chase.

← Here are Thomas Lloyd and John Martin reboring an engine.

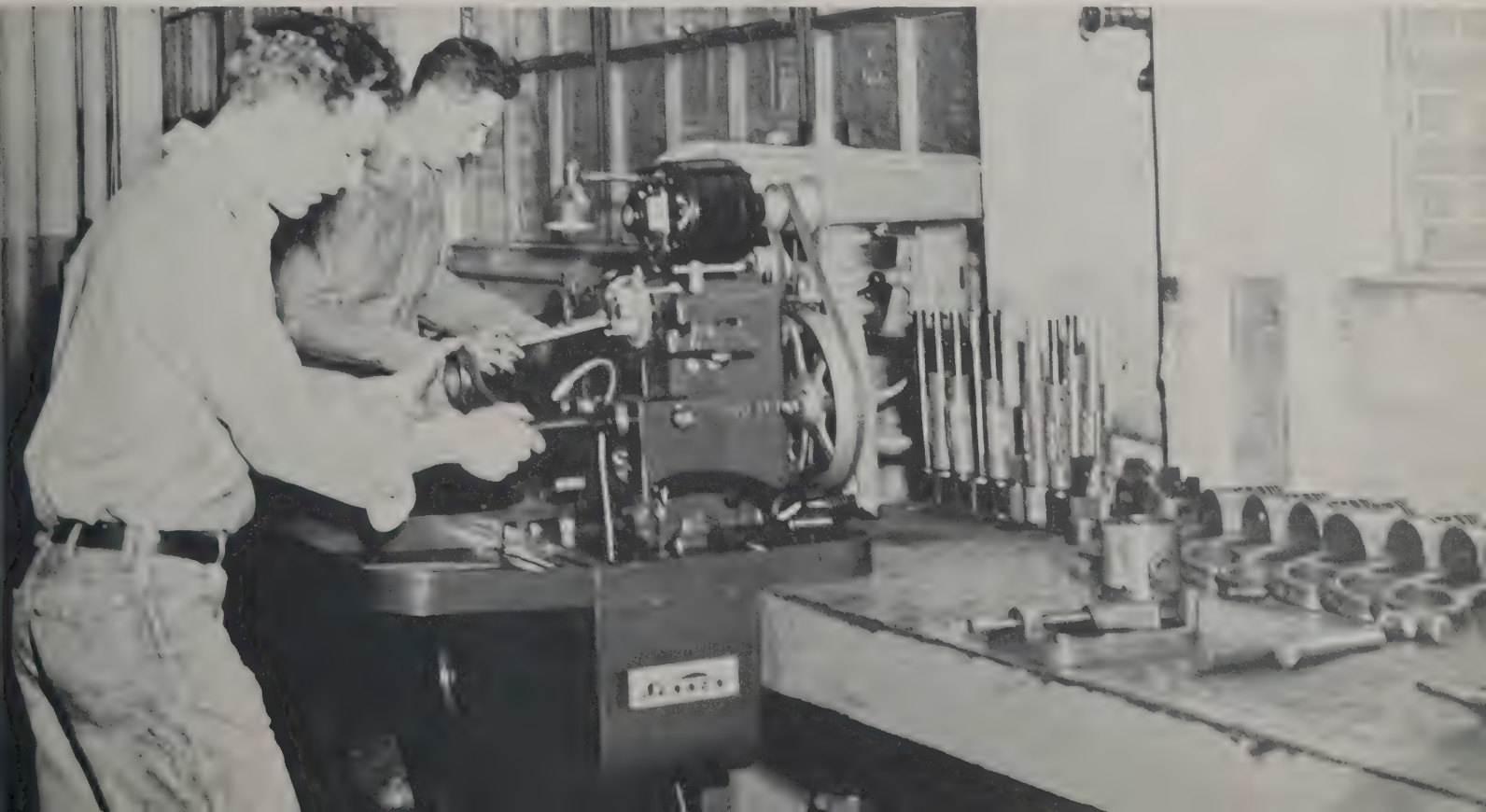
AUTO MECHANICS

The Auto Shop is one of the largest shops at Trade. The instructors are Mr. Perry, Mr. Tarnauskas, and Mr. Noiseux. Mr. Noiseux, who came from Chicopee Vocational only a few years ago, is doing an excellent job.

The boys not only repair cars but also, while they are working, learn how to use the precision machinery and tools that are needed in their work. They learn exactly what is expected of them when they are through school and out on the job.

The Auto Shop is always full of cars because the customers know the fine work that is done there.

Philip LaFountain and Norman Blair are fitting wrist pins.





AUTO BODY SHOP

The boys in the Auto Body Shop are proud that their shop is one of the few which is 100% S.A. Otherwise they report, "Business as usual," and that means real busy-ness—repairing cars. Recently Hudson Innes was given an unusual and difficult assignment, that of replacing a rear quarter panel of a damaged Packard.

This car is being prepared for refinishing in the Auto Body shop. Neal Robbins and Lyle Akers are sanding it.

More boys, Anthony Marceil, Robert Miller, Robert Smith, John Richardson, and, with his back to the camera, Daniel Cuthbert, are hard at work on the same car.

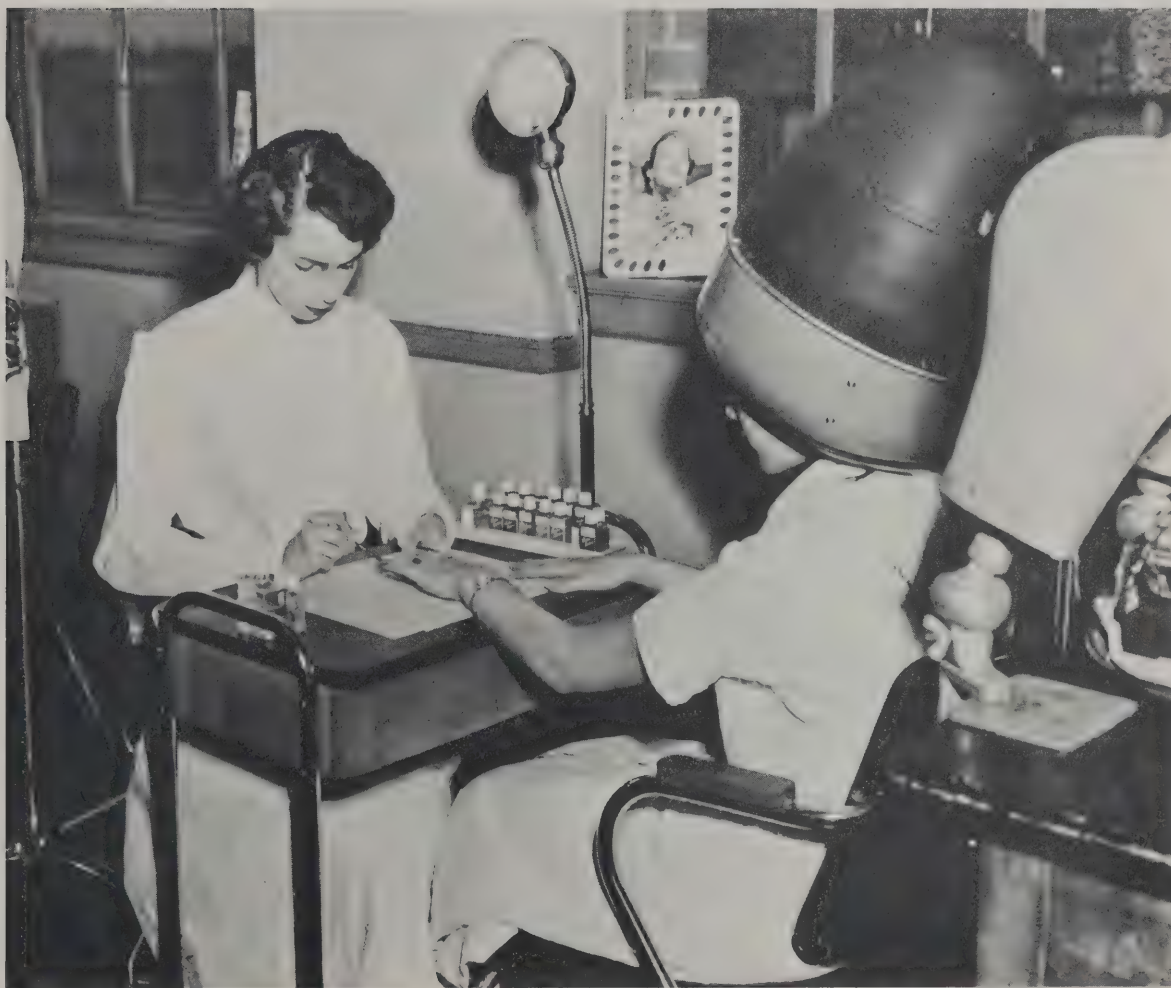




BEAUTY CULTURE

A Beauty Culture girl becomes a licensed hairdresser when she completes her two-year course at Trade High and takes her State Board Examinations. She must be able to pass a physical examination as well. Finally, when she has worked for a year, she can obtain her hairdresser's license.

← Sandra Heineman is setting Patricia McCann's hair.



Here is Joan Whitney giving Marilyn Lynch a manicure.



This is a picture of the display window.



← Irene Hitchcock is fitting Patricia De Sellier's two-piece suit.

WOMEN'S STYLING DEPARTMENT

Women's Styling is a three-year course for girls interested in sewing. The girls gradually develop enough skill to do tailoring and advanced work in this field. They make children's clothing, women's dresses for all occasions, suits, and coats. Many of the decorative accessories are taught along with the making of the garment. Most of the work is done by hand. The girls get some excellent experience in theatrical costumes because each year they do the sewing for *Tradescapades*, the school play.

Power Stitching is a part of the Women's Styling Course. The students are trained to operate and care for machines which they may use in factory work.

Here is Lorraine Weibe fitting a party dress for Elaine Gravel.





CABINETMAKING DEPARTMENT

The boys in the Cabinetmaking Department, under the direction of Mr. Sherwood, Mr. King, and Mr. Maloof, have done a great deal this year to improve Trade High School.

A school store has been built in the cafeteria. Roger Denault, Norman Henry, Sherman Davis, Harold Potter, Richard Paulen, and William Kneeland did a great deal of the work.

The radio broadcasting room was completed during the year by William Kneeland, Robert Messier, Douglas Kline, and Robert Wescott.

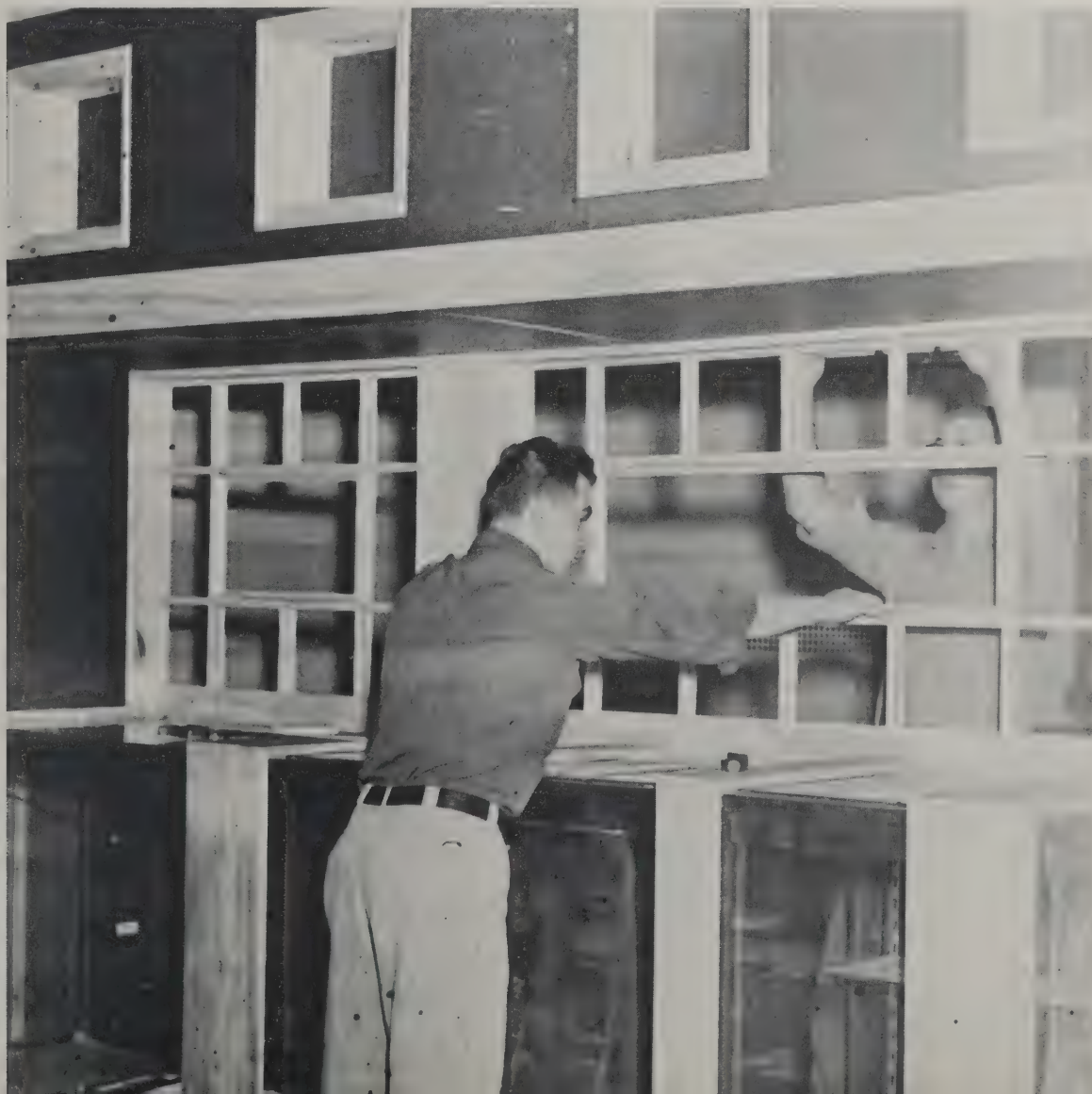
A movie room on the third floor was made possible by the work of Joseph Sieracki, Robert Yamer, Edward Tetreault, and Bernard Couch.

In the beautiful new library on the second floor the cabinet work was done by Bernard Couch, James Bernardo, Richard Gregory, Edward Rauh, Walter Graham, Fred Biel, Richard Nelson, and Fred Serra.

Besides these school projects many other fine pieces of work have been turned out by the shop. Robert Wescott, Dudley Connelly, and Fred Biel have made tip-top tables. Edward Rauh, Bernard Popp, and Richard Cortis turned out some fine kitchen cabinets. A cobbler's bench was made by Fred Eldridge, Fred Serra, and Lionel Lavigne. Robert Charron, Ralph Meyer, Roger Denault, Norman Henry, and Harold Potter made three toboggans. Edward Tetreault and Bernard Couch made some very fine chairs. Portable blackboards were made by Hubert Provost, James Bernardo, Lionel Lavigne and Fred Biel, and drawing boards by Lionel Lavigne and Melvin McLaurin.

← In this picture James Bernardo is carving the leg for a table pedestal.

The school store is nearing completion. William Kneeland and Richard Paulen are working on it.







← This is Peter Terzi carving an oil pump pattern.

Arthur Rickson is making a layout.

PATTERNMAKING

Patternmaking is a clean, interesting occupation that offers a great variety of problems to test the skill and ingenuity of the worker. It requires the interpretation of drawings and sketches and the ability to develop views into the construction of patterns.

The Pattern Shop is very proud of winning two Honorable Mention awards in the Ford Industrial Arts Contest. Mark Grebbin and Peter Terzi received these awards.

The boys are also able to claim high honors in attendance for 1953-1954.

One of the most interesting jobs of the year was a $1/16''$ scale model of the new Brightside Orphanage which was made from the architect's drawing of the entire building program.

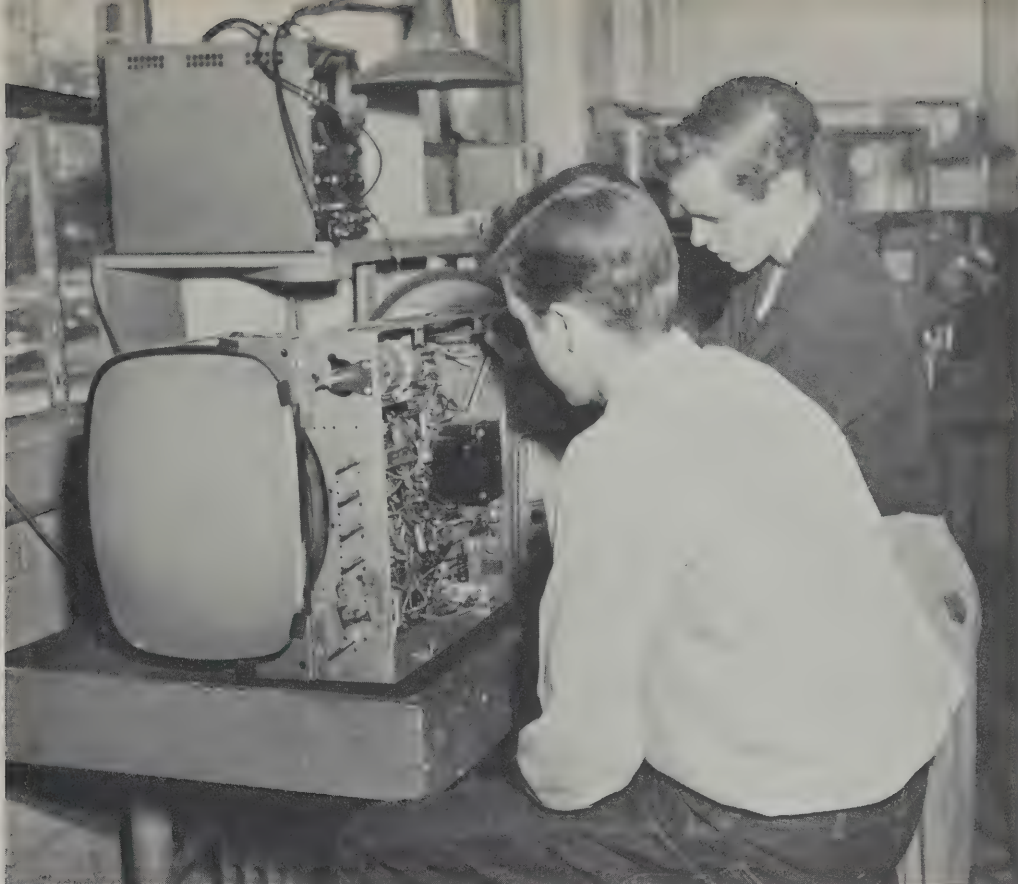
Arthur Rickson, Mark Grebbin, and John Allen are working on the scale model of Brightside Orphanage which was made in the Pattern Shop.





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LORD KELLY AND ASSOCIATES
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130 140 150 160 170 180

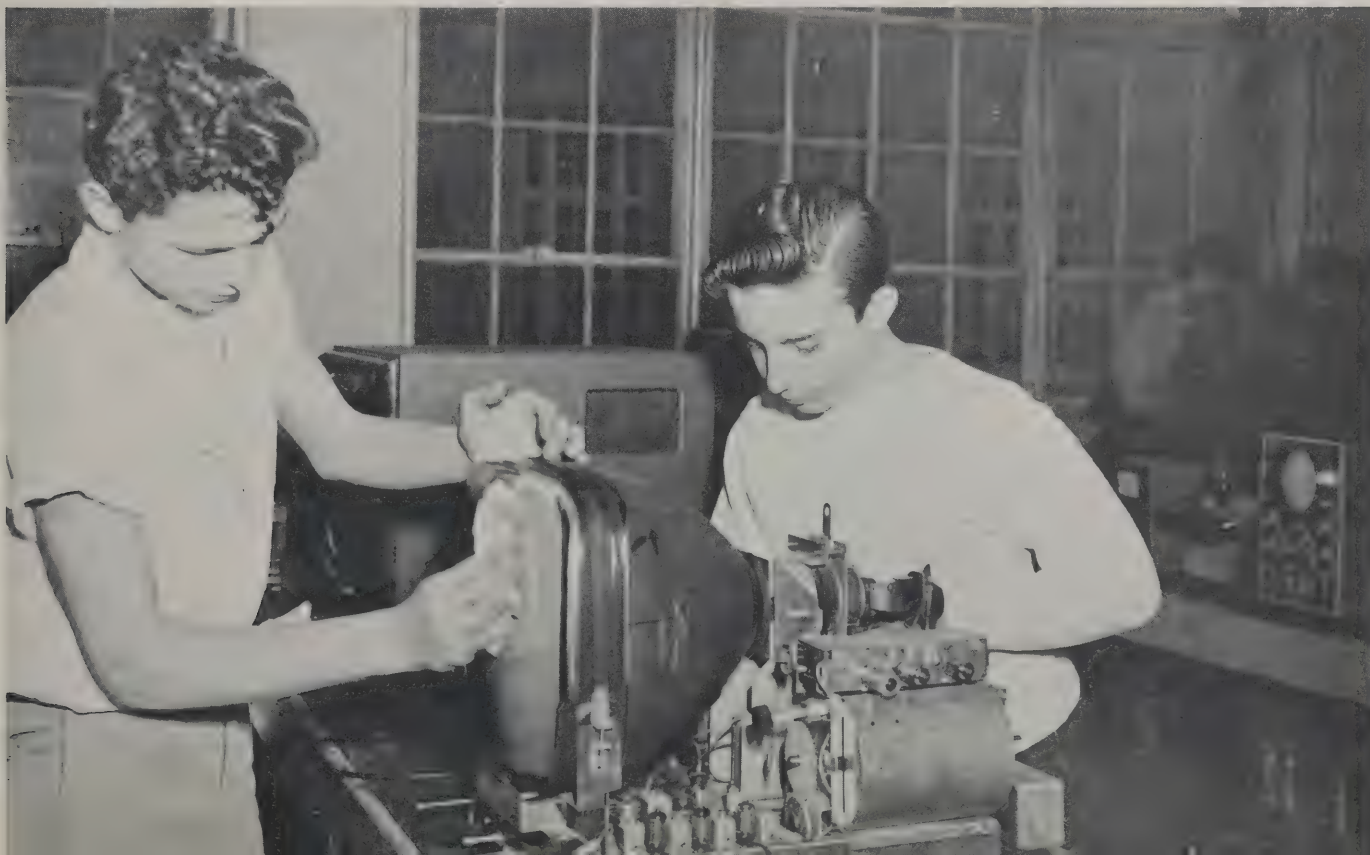


These boys are David Fish and Foster Turner, and they are repairing the inside of a television set.

RADIO

A radio is being repaired by William Hatizpetro and Donald Mercure.

Here are George Taylor and Pasquale Romeo cleaning a television set.







William Haskins, Thaddeus Wnek, Richard Bilodeau, and Mr. Elvin are discussing the slide rule.

DRAFTING SHOP

This year there are thirty-eight boys in the Drafting Department which is in charge of Mr. Elvin, a man with twenty-nine years of teaching experience. Drafting deals with the sketching of machines and the making of working drawings from these sketches. The aim of the department is to place boys in factories where they will have a chance to advance and become engineers.

Eight of the boys in the Drafting Department are studying architectural drafting with Mr. Munson. They are learning to make complete sets of drawings from sketches given to them by their instructor.

In Mr. Munson's architectural drafting class Richard Nohmy and Robert Postel are making scale drawings for the alteration of Room 200.

← This is Allan French, who is detailing a grinder head for the F. and D. Machine and Tool Company of Three Rivers.







Victor Artioli is operating the Linotype

This intricate type-casting machine sets whatever is desired and casts the type on a slug or line — hence its name, *linotype*. The length of lines and the size of type may be changed according to the requirements of the job.

← Anthony Messina puts a printing plate on the offset press.

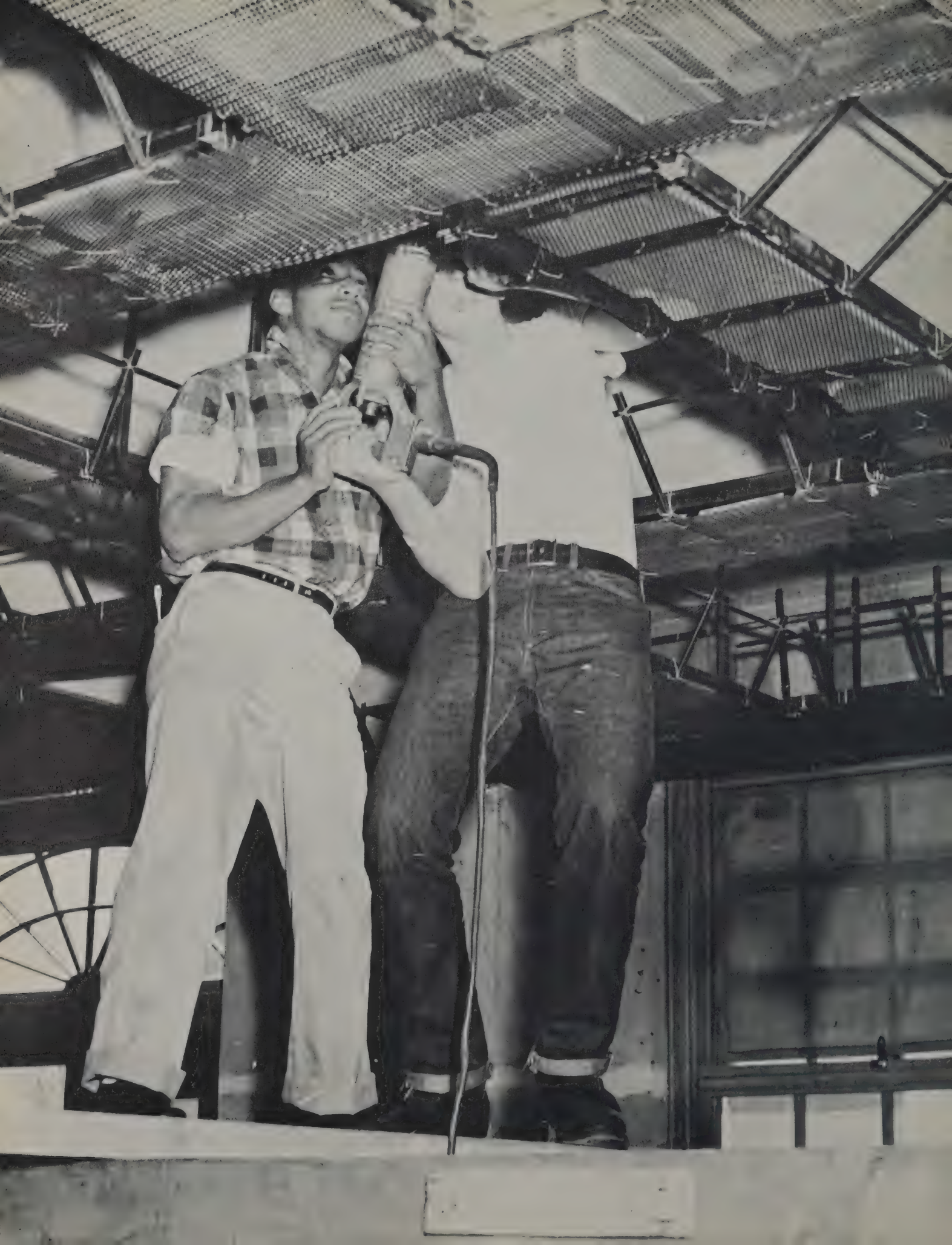
PRINTING DEPARTMENT

The Printing Department has added the offset process of printing to its facilities. This was done to keep abreast of industry. The process is known as photo-lithography and is very flexible. Print boys have produced many interesting jobs on this equipment including a great deal of color work.

Offset printing is produced from aluminum plate but, unlike other processes, from flat surfaces. Images to be printed are not raised. As the plate turns on a cylinder, the non-printing surfaces are kept covered with a solution of water and acid; printing surfaces repel the water-acid solution and accept the ink. The ink prints on a rubber blanket attached to a second cylinder. As the paper is automatically delivered between the blanket cylinder and a third cylinder, the printed image on the blanket offsets onto the paper.

Anthony Batista is at the Stripping Table







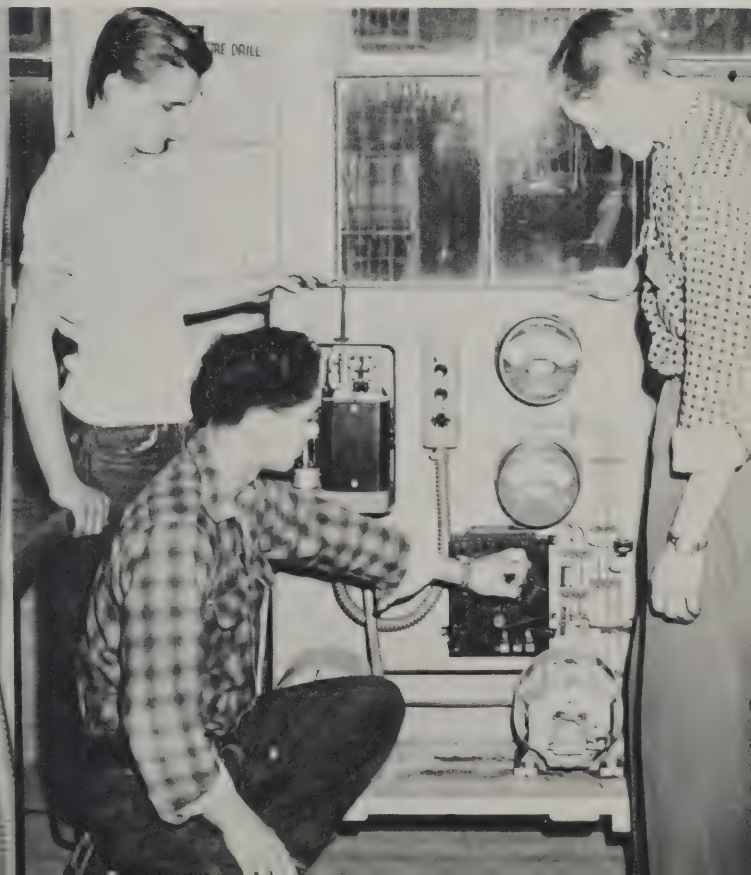
Here is Alex Fern cleaning an induction motor in Mr. D'Arcy's shop.

ELECTRICAL DEPARTMENT

The Electrical Department is a busy place. First of all, it is responsible for the electrical maintenance and repair of the instructional equipment of the various shops in the school. Then the boys install and service motors, manual and automatic controllers, and generators and their controls. They rewind motors and transformers. They repair motorized equipment and appliances. It is hoped that six or seven oil burners may be added to the equipment of the shop next year so that boys may have practice in installing and wiring them.

Robert DeMaio checks the DC magnetic starter on a control panel.

The operation of the Thy-mo-trol motor control is being studied by Michael Breslin, Denis Forcier, and Edward Sharlow.







← Roy Woodward is finish-sanding an oak chest.

With Mr. Theinert supervising, William Wheeler letters the door of Trade's own Driver Training car.

PAINTING AND DECORATING DEPARTMENT

Trade's newest department, Painting and Decorating, opened last September with thirteen boys enrolled in the course. Mr. Theinert, the instructor, reports that the principal business of the year has been to become established. However, the boys have done some decorating in the school including wood finishing in the new library. They have done silk screen processing. They have also refinished furniture; some of the pieces were antiques. Now they are getting their new and more spacious shop ready for next year. In it there will be a small room for spray painting and several booths where the boys can practice hanging wallpaper and Sanitas.

William Boyle is shellacking the woodwork in the school library.





esting for classification. The guidance department at Trade High carries on a systematic testing program each year. Here our counselors, Mrs. Thompson and Mr. Fitzgerald, are proctoring at one of the tests.

Our first aid room is a busy place and Mrs. Anna Roy, our capable graduate nurse, has few free moments in the course of a school day. Fortunately most of the ailments and injuries are not of a serious nature. Here Mrs. Roy is administering first aid to Jay Chartier.





Here Mr. LaBroad is teaching the operation of the motion picture projector. Grouped around him, from the left, are Roger Tessier, Yvette LaPerle, Dorothy Goodwin, Thuryle Allen, Richard Libby, and Robert Rumplick.

VISUAL AIDS

The use of visual aids in education is constantly increasing. Trade High School owns some excellent equipment which is in daily use either in the auditorium for assemblies and for larger groups, or in the two small "movie rooms". The girls and boys who are members of the Visual Aids Squad are trained to be capable operators by Mrs. Klingsporn and Mr. LaBroad.

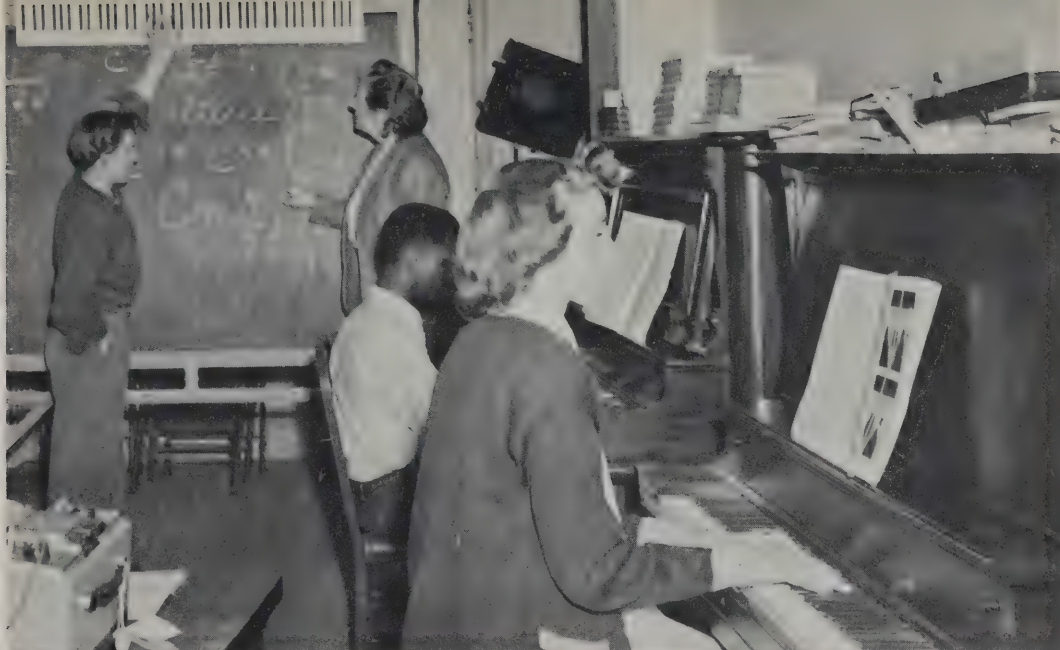
Mrs. Klingsporn is instructing a group of boys and girls who assist with visual aids.





THE GLEE CLUB

The Glee Club, which is directed by Mrs. Simes, performs at the Thanksgiving, Christmas, and Easter assemblies. However, the climax of the Glee Club's achievement is when it sings at the Municipal Auditorium on graduation night. It also takes part, but not as a unit, in *Tradescapades*, the annual school show. An outstanding part of the boys' chorus is a group called the *Tradesmen*, who have taken part in *Tradescapades*. By way of the Glee Club, Mrs. Simes sometimes discovers hidden talent, and she encourages and helps such a gifted student to study with a private teacher.



Mrs. Simes is giving a piano lesson. Her pupils are Robert Kelley (at the blackboard) and George Bayman and Faye Plumley (at the pianos).

THE BAND

The Trade High School band, under the direction of Mr. Palosky, takes a very important part in the school's activities. It plays for all the school assemblies. It performs at all of the school games. Sometimes the members of the band outnumber the Trade spectators, and thus they serve as morale boosters.

This year the band took part in Tradescapades, it played in Worcester, it attended High School Day at Boston University, and it played at Westover Air Force Base. The band marched in the United Fund parade the fourth of October and in the Armistice Day parade.

First row: Barbara Sarno, Dorothy Goodwin, James Madison, John Brace, Lionel Lavigne, Clifton Ballard, Alan Clowes, Thomas Sheehan, Cleave Johnson, Thuryle Allen, Rosemarie Johnson, Marie Tangredi.

Second row: Florence White, Margaret Coleman, Carol Smith, Ora LeMay, David Chandler, Carolyn Clark, George Brace, William Riley, Ernest Edmonds, Philip Risley.

Third row: Douglas Short, Armand Gagnon, Edward Tetreault, Kenneth Fife, Earl Benoit, Hector LaFleur, Anthony Batista, Peter Katawicz, Francis Olearcek, George LaPalm.

Fourth row: Elizabeth McCarthy, Robert Deschesne, Alfred Serra, Raymond Temple, Mr. Palosky.





Here is a glimpse of the Faculty game. Mr. Kozior successfully eludes Leon Holman while Mr. Lawrence stands ready to pick up the pieces. Mr. Gonzalez trots up from the rear. The referee, Mr. O'Brien (center background), is ready with his whistle to keep the game under control.



Mr. McGibney is instructing the class on the fine points of a headstand.





Here are Florence White, Shirley Adams, Dorothy Goodwin, Ida Terzi, Beverly Jenkins, Marie Cato and Caroline Ball. (Apparatus I.)

GIRLS' BASKETBALL TEAM

Front row: Dona Cote, Caroline Ball, Pearl Allen.

Second row: Maryann Schlitt, Winifred Kennedy, Elizabeth Robinson.

Back row: Hazel Baidy, Arrie Wiggins, Mrs. Sullivan, Elizabeth McCarthy, Jeanne Frechette.



TRADESCAPADES OF 1954

In adding another show to the ever-growing list of Trade successes, Tradescapades of 1954 lived up to its reputation of being another real hit. Again, some two hundred students, dressed in the smartest and gayest of costumes, with cleverly designed scenery made by our art students, presented a fast-moving, hilarious take-off on the current dilemma of the movie industry. Timely, up-to-the-minute dialogue, the latest songs, and spectacular scenes showed the trials and tribulations of the theater manager who tries to keep his equipment completely in tune with the latest scientific advances in the industry. The result—a thoroughly confused public, three worn out secretaries, and hilarious complications that kept the audience in laughter throughout the evening.

Do you remember —

Goomba, the Gorilla, in 2D-3D-Stereophonic Sound?

Tennessee Wig Walk with the long line of Presicion Dancers on the Wide, Wide Screen?

The Trade High Band with Sound on Sound?

The Sheen Products seen through the Twin Lense-Bi-Focal-Double Vision Projector?

Indian Love Call—through the Telescopic Lens Attachment?

The Sweet Tooth—Gilbert and Sullivan at their worst?

And how they laughed

At John Blanchard trying to sing *You, You, You* through the three sound channels that refused to be synchronized?

At Blake and Blake (Big Philip LaFountain and Pint-size Thomas Valentin) as they dragged out their ladder for a new lobby display change?

At Irene Hitchcock and the skeleton—the X-ray eye—that caused her “nerves” to crack?

At Thelma Boghosian whose funny hat and placid inefficiency drove her boss to distraction?

At Barbara Langevin, secretary number three, who finally straightens out the confusion?

At the convulsively funny western scene and its old-time, silent movie?

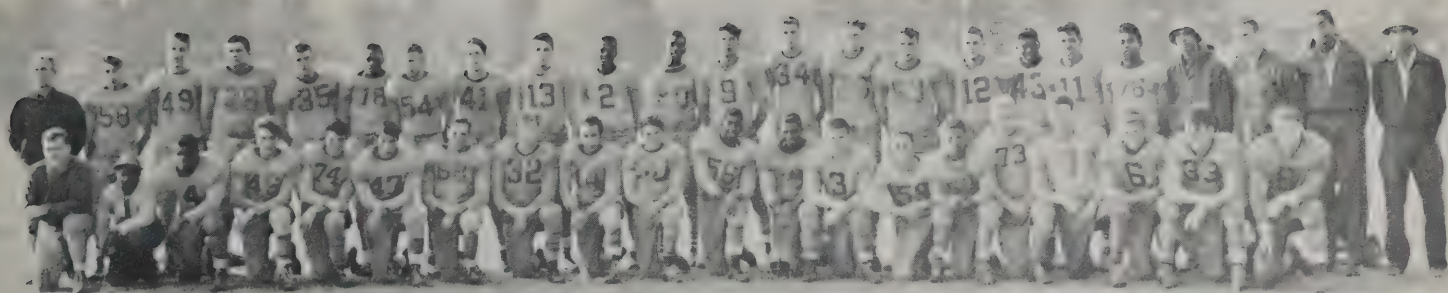
At the melodrama that was really mellow with little Mary Thompson riding the waves in her brave, little boat?

And the Hi Fi Sound of

The lovely voices of Barbara Burt in *Vaya Con Dios*, Mabel Hewson and Roger Beal in *Why Do I Love You?*, the Tradesmen in *I See the Moon*, and the five chorus numbers in all the ensemble scenes—too numerous to mention?

The expert acting of Philip Drumheller and Douglas Roncarati who kept the whole show moving in their roles of Manager and Assistant Manager—and finally presented the “Gimmick” that would end all Gimmicks—the Projector with the limitless dimensional antenna and screen that before this very ink is dry may be bringing you, dear reader, closeups of the moon—into your very home?

Yes, again—a new show, a new theme with the faculty and student body expertly assisting gave an enthusiastic public three fine evenings of enjoyable entertainment.



Football Picture

First row: Coach Lawrence, William Griffin, James Daniels, Samuel Lombardi, Robert Smith, Peter Green, Thomas Mulcahy, Frank Sharp, Anthony Mascara, Anthony Marceil, Sherman Davis, Alfred Adams, Philip Mullin, Richard Cortis, Claude Bolden, William Delesdernier, Bruce Strange, Edward Briggs, Arthur Rickson, Donald Gifford.

Second row: Coach Plumb, Richard Bonneau, Richard Houde, Donald O'Goley, John Hurley, Marrion Harris, Robert Parent, Carl Boyer, Mark Grebbin, Fred Woods, Melvin McLaurin, Roger Denault, Vincent del Negro, Jay Chartier, Robert Perkins, Paul Dunn, Leo Barbee, Leonard Patrie, Harry Shepard, Thomas Barklow, Captain John Winn, Manager Leo Holman, Stewart Sheldon.

Soccer Picture

First row: Anthony Batista, Charles LaRose, Richard Henry, Clifton Ballard, Donald Edmonds, Ronald LaPierre, Captain James Bernardo, Cleave Johnson, John Riley, Norman Henry, Robert Sears.

Second row: Coach McGibney, Joseph Batista, Peter Thompson, Alexander Mailhot, Michael Rodd, James Lake, Michael Breslin, Malcolm MacDonald, Asial Burgess.





The Basketball Team: Trade's Western Massachusetts Tournament Entry.

First row: Norman Henry, John Richardson, Michael Breslin, Eugene Campbell, Robert Charron, Raymond Garneau, Michael Rodd.

Second row: Richard Henry, Harry Shepard, Paul Bobrowicz, Sherman Davis, William Kneeland, Stewart Sheldon, William Platz.

Third row: Coach Plumb, Captain Roger Denault, Leon Holman, William Grayson, William Parker, Fred Woods, Charles Warner, Mark Grebbin, Junior Varsity Coach Gonzalez.

Hockey Picture

First row: Robert Ferris, Guilio Misitano, Goalie Asial Burgess, Carl Boyer, Harry LeMay.

Second row: Edward Briggs, John Rioni, Samuel Lombardi, Edward Paulhus, Joseph Sieracki.

Third row: Coach Craven, Edwin Pagnoni, Cleave Johnson, Ronald Liberatori, Michael Kober, Anthony Marceil.





Baseball Picture

First row: Coach Keohane, Bronislaus Kijek, Robert Hersey, James Celletti, Philip Mullin, Edward Kijek, Roger Denault, John Buoniconti, Albert Charron, William Kneeland, Bruce Strange, John Hurley, John Santaniello, Thomas Barklow, Walter Dobek, Raymond Garneau, Coach Craven.

Second row: John Brace, James Cowles, Robert Calapietro, Robert Perkins, James Lake, Carl Boyer, Richard Allen, Charles Mirolli, Robert Sears.

Third row: Maurice Kearney, Robert Parent, Leonard Patrie, Ralph Moody, Robert De Maio, Orlando Mirolli, Asial Burgess, Russell Morgan, Malcolm MacDonald.

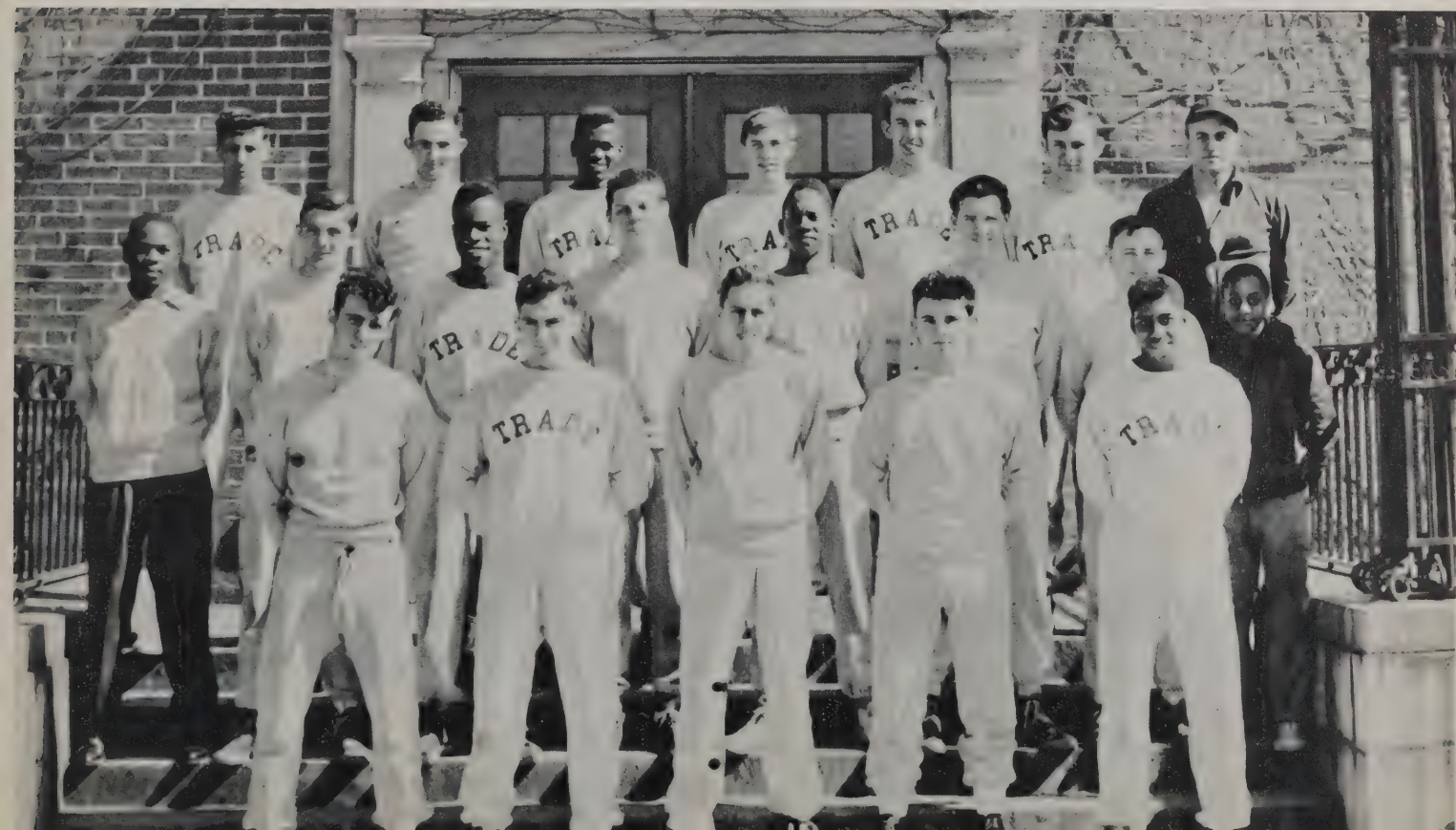
Fourth row: Dean Clark, Coach Gonzalez.

TRACK TEAM

First row: Arthur Rickson, Robert Poulin, Donald LeFebvre, Charles Costa, Sherman Davis.

Second row: William Tippins, Edward Briggs, John Evans, Belden Barrows, James Tipton, Robert Driscoll, James Slattery, Cleave Johnson.

Third row: George Robitaille, Paul Hallett, Fred Woods, Roger Johnson, Frank Stearns, Wallace Whitehead, Coach Edward McGibney.





Front row: Edward Langevin, Dixon Green, Alan Clowes, Lawrence Whitworth.

Second row: George LaBombard, David Weinberg, Joseph Brennan, Robert Chauvin, James Kelly, Lawrence Ross.

RIFLE CLUB

The Rifle Club has had a successful year. The membership was high, and the boys' interest was keen. Competitive shooting was introduced with Classical and Tech. Although Trade High came off second best, the boys did well in the matches. David Weinberg, Trade's main leaning post, could match shot for shot the best an opponent could put against him.

Mr. Maloof, the faculty adviser, is looking forward to an even more active team next year with more members and more competition. He is confident that the Trade High Rifle Club will be making headlines soon.

Walter Bernardino is at the wheel of Trade High School's full-time Driver Education car. Mr. Dreyer, driving instructor, is sitting beside Walter while Mr. Plumb, pre-driving classroom instructor, looks on with approval.



Bowling Team

The bowling team has completed a good season. It won the first round with a record of 17 wins and 3 losses, and in the second round it finished second to Tech by only a point with a 14 and 6 record. However, it was not so lucky in the championship match since it lost to Tech, 1452 to 1450. The team set the record for a team single string at 539. Richard Smus set the individual three string total at 329. Roger Bourcier and Richard Smus, the team's two outstanding bowlers, finished third and fourth in the league average.

These are the members of the team and their averages:

Roger Bourcier	97.26
Captain Richard Smus	96.2
Lucien Michaud	89.6
James Cowles	88.10
Donald Chaput	88.6
Robert Pekowski	87.5
Robert Colapietro	80.8

Bowling Team (left to right): Mr. LaBroad, James Cowles, Donald Chaput, Roger Bourcier, Richard Smus, and Robert Perkowski.



THE WESTERN MASSACHUSETTS HOCKEY LEAGUE

The Trade High School Hockey Team upset the pre-season favorite, Tech, in a smashing 3-2 victory at the Coliseum. Edward Paulhus scored the first goal for Trade, and Carl Boyer registered the winning efforts of the final period. Two victories over Holyoke High were also added to the record, as well as losses to Classical; West Haven, Connecticut; and Chicopee.

Asial Burgess, in his second year at the goal-tending spot, was a standout all season, as were also Captain Guilio Misitano, Michael Hober, and Edward Briggs. Donald Gifford, Cleave Johnson, Guilio Misitano, and Albert Valentino, who will graduate in June, will be sorely missed next year.

S O C C E R

Trade's soccer record in the 1953 season was an even .500 with five wins, five losses, and one tie.

Captain James Bernardo made the fullback position in the all-city and all-Western Massachusetts teams.

Charles LaRose and Ronald LaPierre made the all-city team. The high scorer for the team during the season was Charles LaRose.

The following newcomers played regularly and are coming back next year: Norman Henry, Hubert Provost, Anthony Batista, Robert Sears, Asial Burgess, Richard Henry.

F O O T B A L L

The first call for the 1953 football candidates brought out fifty-two boys. Of the 1952 team, which was one of Trade's best, there were missing such stalwarts as John Buoniconti, Anthony Stark, Albert Charron, George Robideau, Frank Carter, and Alvin Clark. With many gaps to be filled and some rugged opposition in the offing, the outlook was far from bright.

Much hard and concentrated work on the part of the boys resulted in a more optimistic picture. However, from the first scrimmage with Holyoke High, injuries started to plague the team and continued to do so throughout the season. As a result, by the last game seven regulars were sitting on the sideline. Despite this condition the team did a most commendable job. Even in the four games which it lost, to class A teams, it pressed these opponents down to the wire and, except in the case of Cathedral, yielded by no more than a one-touchdown margin.

Such standouts as Captain John Winn, James Daniels, Mark Grebbin, Donald Gifford, and Roger Denault are going to be difficult to replace during the 1954 season.

B A S E B A L L

The 1953 Baseball team's record was 11 wins and 6 losses. It finished in second place in the inter-school league. The team had four outstanding wins, two over Tech with scores of 6 to 5 and 6 to 3, and two over Classical with scores of 7 to 1 and 7 to 3. Albert Charron, the captain, made all-city catcher, John Buoniconti made third base, and Bronislaus Kijek made shortstop. Thomas Barklow made both the all-city and Western Massachusetts teams. Roger Denault, William Kneeland, and Edward Kijek made the second team.

TRACK — 1953

Western Massachusetts Championship for the First Time in School's History!

Captain Fred Woods's Record is outstanding: He got 14 of 15 possible points in the Western Massachusetts meet. He was first in the high jump and hurdles, and he was tied in the broad jump.

Another Western Massachusetts champion was Donald Lefebvre in the ½ mile run.

In a triangular meet on May 20, Trade edged Chicopee and Cathedral — 46 — 45 — 21.

The following are other point-getters during the very successful season: Paul Ersing, Sherman Davis, Melvin McLaurin (inter-school broad jump champion), Arthur Rickson, George Robitaille.

B A S K E T B A L L

The 1953-1954 basketball team will go down in history as one of the most successful ever to represent Trade High School. It won thirteen of the seventeen regularly scheduled contests besides beating the Alumni and beating Cathedral in the Jamboree in unofficial contests. On the strength of its over-all record, Trade was honored by being selected to participate in the Western Massachusetts Tournament for the first time in the history of the school. In the tournament Trade was eliminated by St. John's of Worcester, the pre-tournament favorite, in the first round.

The fact that this year's team was almost an entirely new combination and that it faced a most difficult schedule makes the team's accomplishments all the more noteworthy. That it possessed the necessary competitive spirit of top-notch teams was proven many times when Trade was forced to come from behind to win.

THE FACULTY



Miss Mary J. Bawn
Mathematics



Mr. Clayton E. Bliss
Electrical



Mr. Earnest J. Boucher
Auto Body



Miss Belle H. Bransfield
Beauty Culture



Mr. James Brown
Related Science



Miss Margaret M. Carew
Applied Science



Miss Eleanor K. Carlisle
Bakery



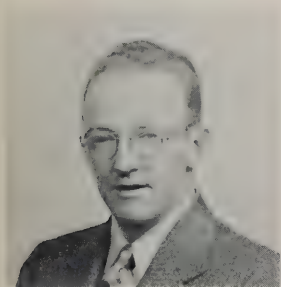
Mr. Peter M. Couri
Printing



Mr. Harry R. Cramer
Mathematics



Mr. Earl N. Craven
Chemistry



Mr. John J. D'Arcy
Electrical



Mr. Herman E. Drewes
Mathematics



Mr. Herman Dryer
*Auto Body
Driver Education*



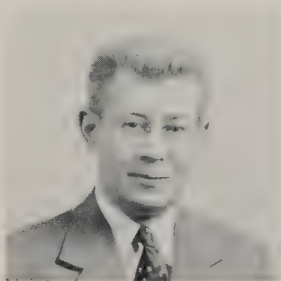
Mr. Joseph B. Elvin
Drafting



Mr. Gerald F. Fitzgerald
Counselor



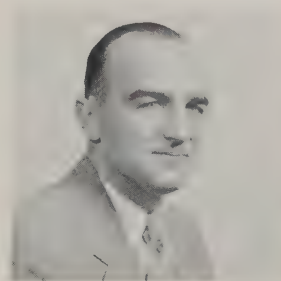
Miss Jeannette Fontaine
Commercial Art



Mr. Frank Giddings
Radio



Miss Doris Gilson
Foods and Catering



Mr. Michael Gonzalez
Co-operative Course



Miss Faye-Marie Gracey
Medical Assistant



Miss F. Elisabeth Harvey
Vocational Homemaking



Mr. Ernest Hesse
Related Science



Mrs. Mary S. Holland
English



Miss J. Eleanor Johnson
English



Mrs. Louise N. Johnson
Art and Design



Mrs. Marian Johnston
Practical Nursing



Mr. Nels H. Johnson
Machine



Mr. Walter D. Kehoe
Machine



Mrs. Isabelle V. Kendrick
Dental Assistants



Mr. Thomas King
Related Mathematics



Mr. Melvin E. Kinsman
Radio



Mrs. Ann M. Klingsporn
Social Studies



Mr. Francis N. Knaption
Machine



Mr. Harry T. LaBroad
Science



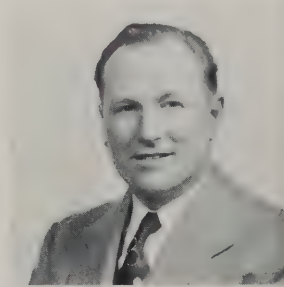
Mr. David P. Lawrence
Social Studies



Dr. Thomas M. MacElliott
Dental Assistants



Mr. George F. Mack
Printing



Mr. Alfred J. C. Magee
Pattern Making



Mr. Joseph Maloof
Cabinetmaking



Miss Louise J. Mazzuchelli
Women's Styling



Miss Thelma G. Melvin
English



Mr. Edward J. McGibney
Physical Education



Miss Louise B. Mezzacappa
Women's Styling



Mr. Donald J. Moran
Welding



Mr. Thurston W. Munson
Architectural Drawing



Mr. Laurier A. Noiseux
Automobile



Mr. Frank S. O'Brien
Printing



Miss Claire T. O'Neil
Business Practice



Miss Ruth E. Page
Merchandising



Mr. Mario Pellegrini
Sheet Metal



Mrs. Louise M. Perrin
Business Practice



Mr. James K. Perry
Automobile



Mr. Edward A. Plumb
Physical Education



Mr. Paul H. Phillips
Machine



Mr. James Rae
Radio



Mr. Jesse O. Richardson
Television



Mrs. Anna Roy
Health Counselor



Mrs. Mildred A. Russell
Social Studies



Mr. Harold C. Sherwood
Cabinetmaking



Mrs. Virginia Simes
*Oral English
Music*



Mrs. Martha M. Sullivan
*Physical Education
Social Studies*



Mr. Samuel B. Tarnauskas
Automobile



Miss Asenath E. Tarr
English



Mr. Reinhard Theinert
Painting and Decorating



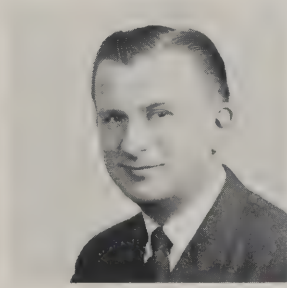
Mr. John E. Thomas
Machine



Mrs. Teresina B. Thompson
Counselor



Mr. Frank C. Vyska
Diesel



Mr. Steven W. Ziembra
Physics

- Mr. Donald D. Palosky
Music
- Miss Virginia Schroeder
English

- Office Staff*
- Miss Anna Bernson
 - Mrs. Theresa A. Curley
 - Mrs. Grace H. Digan
 - Mrs. Mildred W. Martensen
 - Mrs. Mabel S. Murphy
 - Miss Margaret M. Tiedgen

DATES TO REMEMBER

1953 - 1954

September 9 — Back to school! But this year is different. Trade is going co-educational. We are eager to see our new assistant principal, Miss Esther G. Skelley. She is, we have heard, mapping out a wonderful future for the girls at Trade High. We welcome several new teachers, too, and we hope that they will be happy with us. A new department, Painting and Decorating, is opening with Mr. Reinhard Theinert as the instructor. Mr. David Lawrence will teach social studies, and Steven Ziemba will teach science. In the Printing and Cabinetmaking shops are two new teachers, Mr. Peter Couri and Mr. Charles Morrison. 21 — We have the day off to attend the Eastern States Exposition.

October 9 — Mr. Garvey announces at our weekly assembly that an all-purpose athletic field will be developed in the area behind the school. Naturally we are happy. 28 — An excellent assembly — the General Electric House of Magic.

November 6 — An impressive American Education week assembly in charge of Mrs. Russell. Mr. M. Marcus Kiley, Assistant Superintendent of Schools, is the guest speaker. A football Victory Dance in the gym in the evening with Pat Rondinelli's orchestra. Everybody has fun. 12 — Career Day. No Seniors! They are all at Commerce for talks and meetings which have been planned to help them choose their vocations. 24 — The Glee Club presents our Thanksgiving Assembly. 25 — School closes at noon for the Thanksgiving recess. Turkey! And no school till Monday!

December 22 — A lovely Christmas assembly with songs and carols by the Glee Club. The rest of us join in singing the more familiar carols. 23 — Christmas parties with lots 'n' lots of food. Carol singers in the corridors. School closes at the regular time for ten days. Merry Christmas!

January 4 — Where did that vacation go? We are back at work — with many good resolutions for 1954. 11 — Tradescapades of 1954 goes into rehearsal. We are all actors and actresses — aiming for Hollywood by way of our school show. We hope that talent scouts will come this way. Pity our poor teachers who will find it hard to teach us for the next month! And poor Mrs. Simes and Mrs. Sullivan and anyone else who is responsible for the show! 20 — We have glimpses of *Tradescapades* given us in assembly. We're sure it's going to be the best show ever.

February 10-11-12 — Tradescapades! It is a big success — in every way. 15 — Everybody gets back to normal — that is, classes. The show is over for this year. 20 — School closes for our mid-winter vacation. Somebody has cheated us out of a day this year. The vacation is a week earlier than usual and Washington's Birthday is included in it.

March 1 — Back to school again. To synchronize the girls' and boys' programs an entirely new schedule has been arranged and it starts today. For most of us it means at least a few changes in periods and teachers. 5 — Trade's basketball team plays the teachers. Score? Did anyone keep it? Our faculty *can* play basketball. 12 — Our first assembly since B.T. (Before Tradescapades) — *Washington, Shrine of Democracy*, a beautiful color film. 17 — St. Patrick's Day. To have everyone wearing the green, the Seniors sell green carnations. 19 — Senior rings begin to arrive and pictures to appear. It's later than we think.

April 2 — An unusual assembly at an unusual time, ten o'clock. Dr. Allan A. Stockdale is the entertaining and inspiring speaker. After hearing his talk, *YOUR FUTURE IS WHAT YOU MAKE IT*, we feel that the world is ours to conquer. 6 — Our own radio station, WEDK, receives its broadcasting license. 15 — Our Easter assembly, a concert by the Glee Club, is broadcast. We hope our listeners enjoy the program as much as we. School closes for a long week end. Tomorrow is Good Friday, and Monday is Patriot's Day (Paul Revere, Concord, Lexington — remember?) 23 — Capping Ceremony. The dental and medical assistants receive their caps. It's an unforgettable assembly. Our spring vacation begins at the close of school.

Since we must meet the printer's deadline, our calendar really ends here. However, these are some of the events already scheduled for May and June: May 4 — School reopens for the final eight weeks of the year. There's still time to make those grades better — or otherwise. 6 — Senior Class Day. 14 — The Junior Class Dance for the Seniors. 25 — Senior Banquet and Prom at the Springfield Country Club. 26 — Field Day in the afternoon on our athletic field. Who will win the rope pull?

June 9 — Last day for the Seniors. 10 — Graduation in the evening at the Springfield Municipal Auditorium. 25 — The last day of school!



Front row: Carl Boyer, Mary Thompson, Eleanor Smith, James Cowles, Barbara Langevin, Cecile LaRoche, Thaddeus Wnek.

Back row: Nancy Coles, Ann Kibbe, Thomas Wood, Vincent Ferraro, John Gallagher, Leona Lowell, Margaret Lambert.

This picture was taken in the school library when the Electrical Department was beginning to do the wiring. Charles Johnson and Jay Chartier are drilling holes in cement.

THE BEAVER STAFF

Carl Boyer
Nancy Coles
James Cowles
Alex Fearn
Vincent Ferraro

John Gallagher
Margaret Lambert
Mary Thompson
Thaddeus Wnek
Thomas Wood

TYPISTS

Ann Kibbe
Barbara Langevin
Yvette LaPerle

Cecile LaRoche
Leona Lowell
Eleanor Smith

FACULTY ADVISERS

Miss Esther G. Skelley, General Adviser
Mr. Michael Gonzalez, Business Manager
Mrs. Mary S. Holland, Literary Adviser

First row: Faye Plumley, Elizabeth McCarthy, Yvette LaPerle, Albert Morin, Sheila Bryant, Melvin McLaurin, Thelma Boghosian.

Second row: Miss Bawn, Philip LaFountain, Frances Pitney, Carol Osinski, Gardner Jennings, Thomas Mulcahy, Mr. King.

Third row: William Broadbent, Richard Smus, Anthony Mascaro, Lawrence Fountain.



STUDENT COUNCIL

Your Student Council is made up of two representatives elected from each shop group. It is your representative body, organized for the purpose of giving you, the students of Trade High, an opportunity to have a voice in matters pertaining to life here in your school. It is used by the administration of your school as a sounding-board for proposed changes. It makes recommendations to your principal, Mr. Garvey, which always receive his prompt and whole-hearted support.

CRAFTSMAN

With a completely new staff headed by Edward Riley as Editor-in-Chief and advised by Miss Virginia Schroeder, Mr. Frank O'Brien and Mr. Peter Couri, the CRAFTSMAN blossomed forth in October as a five column, tabloid-size newspaper. The first issue featured a story about Miss Esther G. Skelley, who had just arrived from New York to assume her duties as assistant principal. The November CRAFTSMAN featured one important style change—omission of the column rules between the columns of type.

Miss Schroeder, advisor; John Hatcher, business manager; and Edward Riley, editor (*standing, left to right*) supervise staff members as they prepare the monthly paper.



RECREATION FOR TEEN-AGERS

What important teen-age problem is appearing more and more, and how are we going to solve it? The problem is juvenile delinquency. Many teen-agers become juvenile delinquents because their parents neglect or abuse them. Home conditions are not up to standard, the teen-agers select improper companions, their energy is misguided, and they lack spare-time recreations.

How are we going to stop juvenile delinquency? By improving the teen-agers' recreation program, by having centers which are managed by trained supervisors. These centers will guide teen-agers so that they may become loyal citizens of their communities. Stricter supervision should be established for movie houses, pool rooms, and dance halls. Schools should have more dances and other activities to attract and interest the teen-agers. I suggest the formation of more get-acquainted, hobby, and sport clubs. Various organizations could help young people to spend their leisure profitably and enjoyably. Such organizations would offer a challenge to boys and girls with skill, strength, courage, and loyalty, and would start them on the right road toward good citizenship. Are there enough proper public and private recreation centers for teen-agers in your community?

EDWARD RAUH

WHAT MY PARENTS SHOULD EXPECT FROM ME

My parents should expect a great deal from me. Since my childhood, they have clothed me, fed me, and provided me with shelter, a home. They have made unceasing and countless sacrifices for me. In them I have found happiness, consolation, and a way of life. I received my first religious guidance and educational background from them. They saw to it that I received schooling in my religion and in general culture. I am their responsibility until I become twenty-one years of age.

For all these acts and numerous others unmentioned, my parents should expect me to have respect for them and to obey their commands willingly. By experience they know what is proper and best for me. In obeying their wishes I shall never go wrong. I am a representative of my family and my actions emphasize my home training. I aim to make my parents proud of me. I am resolved to work hard and to do nothing to bring shame or dishonor to my family name. They have a right to expect of me family co-operation in small as well as in large problems. As long as I am a member of the household I should contribute financially towards the cost of living. Finally, in the later years, they should be able to count on me for support and comfort.

DONALD LEFEBVRE

A SALUTE TO OUR PARENTS AND TAXPAYERS

Taxpayers are, in my opinion, the backbone of American education. If it were not for the constant payments of each and every American citizen, we should not have the modern buildings and equipment and the ever-increasing number of qualified teachers in our public schools today.

I think down through the centuries parents of American children have come to realize the need for education if their children are going to be the citizens of tomorrow. Education is possible only through the help of government by means of taxes. The payment of taxes is a method whereby all Americans may share equally the burden of educating today's children for tomorrow's problems with knowledge rather than weapons.

If it were not for the encouragement of my parents, I should never have accomplished what I have. Today I may take my place in American industry because I have acquired the knowledge of one of the many trades offered at Trade High School. In order to have a well-paying job one needs a trade now more than ever. A trade is something one will never forget when one has once mastered its many secrets. More and more each day I am grateful that I shall be able to say that I am a high school graduate.

ANNA FORESI

WHAT TRADE HIGH SCHOOL HAS MEANT TO ME

I shall never regret the day I entered Trade High School. I consider my decision to come here the most important one I have ever made. I also consider it a very wise decision.

I really enjoy coming to Trade High School. I look forward to school days instead of dreading them as I once did.

The week I have shop is fun because I am working at something I am interested in. I enjoy academic classes, too, because the teachers make our assignments interesting either by giving us work to do alone or work that is to be done in a group.

Trade High offers so many extra-curricular activities that it is always possible to find one in which to participate.

When I entered Trade High, I thought I would feel alone because I did not know any other students. However, the teachers and students are all very friendly, and I made many friends my first day at school.

To me Trade High has given a better outlook on life. I am not leaving school undecided about my future because Trade has prepared me for life in the industrial world.

Trade High has taught me that school is not only business but also pleasure. I have found much happiness right here in our own wonderful building.

When I graduate, I shall be proud to say, "I am a graduate of Springfield Trade High School."

YVETTE LA PERLE

In Memoriam

HENRY M. DOBLES

TRADE'S beloved "Pop" Dobles passed away December 31, 1953. Mr. Dobles taught at Trade High from 1923 until his retirement in June, 1952. His associates on the faculty and the students who were privileged to know him, and who were devoted to him, feel that they have lost a dear friend.

PRESIDENT'S SPEECH

Mr. Garvey, Miss Skelley, our class advisers, members of the faculty, fellow students and classmates — it is with great difficulty that I, your President, speak to you today. I have thought very deeply about what I would say to express our deep appreciation to our faithful teachers, and all the others who have guided us on our way. We have spent the last three years together as classmates, and I am sure the memory of these years will linger over the many years ahead. If our life were divided into chapters, we would find that we have just finished some of the most important chapters in the book. We are grateful to Mr. Garvey, Miss Skelley, Mr. Brunton, Mrs. Thompson, Mr. Fitzgerald, our class advisers, and all the others of the faculty who have kept us going from the first day we came here up to this present day. And I know we shall miss them all—to you Juniors, who will have every opportunity to pick up where we left off, I say, be loyal to your school and teachers, and always look for ways to better yourselves and your school.

We thank our parents and God for their gifts, but rarely do we bother to mention any gratitude toward our teachers. They have worked patiently to make us proper, well-trained, and educated members of our community.

In years to come, we'll look back on these days as the golden ones of our life. The companionship which we have given to each other is something which is beyond human values.

In parting, I can only charge you, my classmates, to be loyal to your country, faithful to your ideals, and to keep in mind these happy years. Good-by, and God bless you!

CLASS POEM

We are the class of fifty-four.
We soon shall leave to return no more.
For three short years we students have been,
Hard workers, we, our diplomas to win.

We've enjoyed our stay and had our fun,
And now adult life has begun.
After we leave and are on our own,
We'll think of Trade where e'er we roam.

Where e'er we go we can proudly say,
We had our schooling at Springfield Trade,
We've learned a lot and are satisfied.

—Frederick W. Shaw

CLASS POEM

We Seniors are leaving you Juniors behind.
The goal that we've reached now you must find.
We've learned many things and had loads of fun.
We hate to leave, but the time has come.

We thank all the teachers for what we've learned.
We'll be seeking the goals we hope we've earned.
Mr. Garvey and Miss Skelley, a wonderful pair,
We thank for a school that will always be there.

So take this advice we give as a friend:
Keep with the school. You'll be glad in the end.
We think of the school and are filled with pride.
We're glad the Trade spirit has never died.

—Ann Kibbe

TRADE HIGH SCHOOL CODE

Trade, you are a heritage, laden with opportunities that are legion, and our responsibilities are correspondingly great.

In every public and private capacity may it be our supreme desire to serve, honor, and obey our highest ideals, and strive to uphold the right; and by our example may we incite in others a like respect and reverence. May we achieve high standards of workmanship, worthy habits, honorable manhood, wholesome personalities, and noble character.

On the field, in the shop, in the class, and in years to come, grant that we shall bring glory to our School, City, State, and Nation.

Post High Specialization Graduates



PEARL J. BRADWAY
New Salem
Dental Assisting



PATRICIA A. CLARK
21 Laurel Road, Woronoco
Medical Assisting



MAUREEN T. CAVANAUGH
1 Main Street, Woronoco
Medical Assisting



CATHERINE DALY
12 Acme Place
Medical Assisting



MARILYN A. KELLEY
35 Hiawatha Street
Dental Assisting



GAYLE M. HOLDEN
51 B Elm Plains
Windsor Locks, Connecticut
Medical Assisting



FREDA H. LAMMER
4 Hampden Street, Chicopee
Medical Assisting



NICIE NORMAN
233 Walnut Street
Medical Assisting



JEAN M. MOLES
254 Liberty Street
Dental Assisting



ADELE C. POMEROY
61 Genesee Street
Dental Assisting



MARLENE A. ROBERTS
31 Middlesex Street
Dental Assisting



PATRICIA A. SHEA
111 North Elm Street, Westfield
Dental Assisting



MARGARET A. SNYDER
46 Western Avenue, Westfield
Medical Assisting



BETTY J. STRANGE
1009 Sumner Avenue
Dental Assisting



ALICE M. TARPINIAN
538 Chestnut Street
Medical Assisting



ELIZABETH K. ZIELINSKI
Lyons Street, Granby
Dental Assisting

Trade High Diploma Graduates



ROBERT ALLAN
"Gator"
 81 Drexel Street
 Auto Mechanics
 Baseball, Basketball
 Bob is always ready to give
 a helping hand



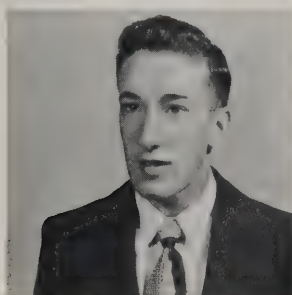
JACQUELYN ARCOUETTE
"Jackie"
 Russell Road, Blandford
 Foods and Catering
 Rifle Club, Basketball, Soccer
 Field Hockey
 She hopes to see the world
 in her Ford



MARYANN BALDYGA
"Wiggles"
 30 Stratfield Avenue, Westfield
 Beauty Culture
 Baseball, Basketball, Tradescapades,
 Jr. Class Marshal
 A pleasing smile and
 personality



GAYLE BARR
 18 Berkeley Street
 Beauty Culture
 Tradescapades
 To be an ideal housewife
 is her goal



FREDERICK E. BIEL
"John"
 9 Stony Hill Road, Wilbraham
 Cabinet
 Tradescapades, Shop Baseball
 Shop Basketball
 We call him *Little Biel*;
 He's full of vim and zeal



RONALD BEAULIEU
"Monson"
 18 Hampden Avenue, Monson
 Auto Body
 Ronnie, a motorcycle, and
 wide open spaces!



RICHARD BECK
"Richie"
 28 Warrenton Street
 Electrical
 Tradescapades
 Polite, dependable, one of
 Trade's finest



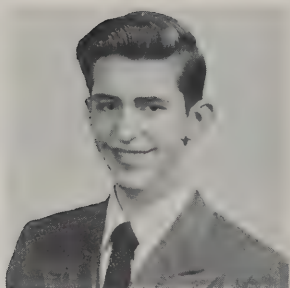
JOSEPH BATISTA
"Punchy"
 30 Beaudry Street, Indian Orchard
 Printing
 Soccer
 Joe is progressive but not aggressive



NORMAN BLAIR
 78 Ontario Street
 Auto Mechanics
 Hockey
 Would he enjoy life in
 a boys' school?



THELMA BOGHOSIAN
"Jet"
 237 Main Street, Indian Orchard
 Trade Dressmaking
 Craftsman, Glee Club,
 Student Council, Tradescapades
 A steady worker with a ready smile



ARTHUR BORDUA
"Art"
 417 Page Boulevard
 Pattern
 He is apt to procrastinate



BEVERLY BOND
"De De"
 57 Montrose Street
 Beauty Culture
 Craftsman, Tradescapades
 Beverly is dependable and always
 willing to do her share



WILLIAM BROADBENT
"Speedy"
 874 Berkshire Avenue
 Diesel
 Student Council, Traffic Squad
 Bill is liked by his classmates

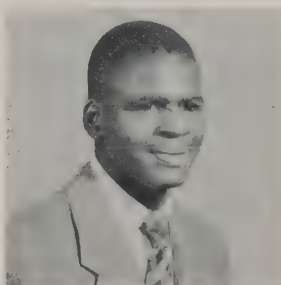


JACQUELINE BRADLEY
"Jackie"
 29 Farnsworth Street
 Beauty Culture
 Tradescapades
 She never hurries when she
 can take her time



DWIGHT BROUILLARD
"Curly"
 41 Colchester Street
 Printing
 Rifle Club
 A good worker with
 sensible ideas

BARBARA R. BURT
 72 Congress Street
 Foods
 Glee Club, Tradescapades, Traffic Squad
 Barbara hopes that you will
 visit her in her tea room
 some day



HENRY BROWN
"Hank"
 43 Tenth Street
 Painting and Decorating
 He is a kind and
 courteous gentleman



BERNARD BUSHIOR
"Bernie"
 250 Center Street, Indian Orchard
 Cabinet
 Glee Club, Tradescapades
 He keeps his own counsel



JAMES CELETTI
 31 Boyer Street
 Radio
 Baseball, Softball
 Poor Jim, the teachers pick on him!



FRANK CERPOVICZ
"Russian"
 15 Oleander Street, West Springfield
 Cabinet
 Craftsman, Rifle Club, Student Council
 An expert in sines and cosines



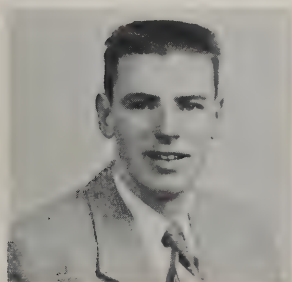
DORIS COLLINS
129 Manchonis Road, North Wilbraham
Trade Dressmaking
Tradescapades, Traffic Squad
There's charm in her shyness



CAROLYN CLARK
"Clarkie"
40 Roger Road, East Longmeadow
Trade Dressmaking
Band, Tradescapades
Our dress designer



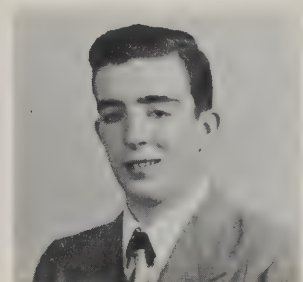
ROBERT H. CHASE
"Bob"
37 Annable Street, Feeding Hills
Auto Mechanics
Bob wants to be an A-1
diesel mechanic



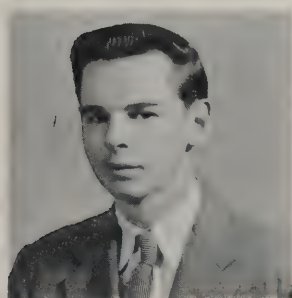
WILLIAM COUGHLIN
"Sport"
17 Tower Terrace, North Agawam
Auto Mechanics
Bill is earnest and conscientious



ALBERT CHENAILLE
"Al"
33 Oak Street, Ludlow
Cabinet
Ludlow's pride and joy



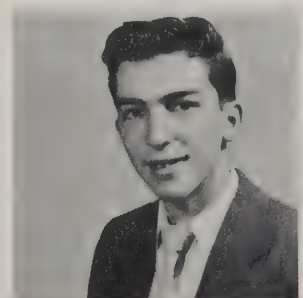
BASIL J. CUNNINGHAM
"Bud"
25 Grant Street
Printing
Class Marshal
He hides his light under a bushel



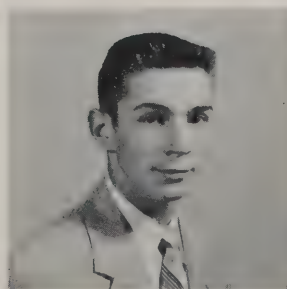
ROBERT DELANO
"Bob"
32 Bond Street
Electrical
Bob will make good, we are sure



GERALD DAVIS
"Jerry"
Allen Street, Hampden
Radio
Quiet — but nice to have around



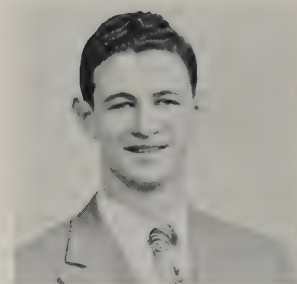
DONALD DEMERS
"Don"
70 Aspen Street, Ware
Welding
He aims to own a welding shop



VINCENT DEL NEGRO
22 Nimitz Street
Printing



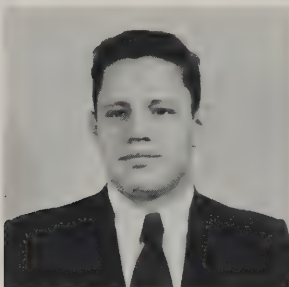
PATRICIA DESELLIER
"Pat"
 188 Walnut Street
 Trade Dressmaking
 Class Secretary, Glee Club,
 Student Council, Tradescapades
 Neat, quiet, and popular



ROBERT DEUTELBAUM
"Beet"
 48 Manor Road
 Radio
 Bowling, Golf
 His energy is fairly atomic



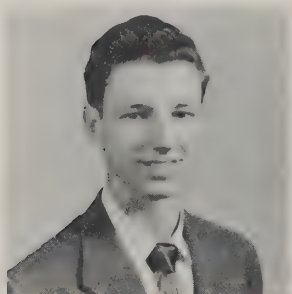
DONALD DESROCHES
"Don"
 565 Riverside Drive
 Radio
 He is very much interested in
 broadcasting



ROLAND L. DUQUETTE
"Duke"
 14 East Hooker Street
 Electric
 Glee Club, Student Council
 A schemer



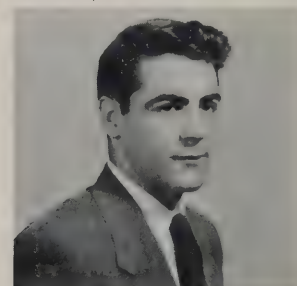
VINCENT FERRARO
"Vinny"
 48 Wilcox Street
 Auto Mechanics
 Class Treasurer, Craftsman,
 Traffic Squad, Year Book
 Why the third floor, Vin?



DONALD FARKAS
"Don"
 24 Mill Street, Monson
 Shop Baseball, Shop Basketball
 Distance is no hindrance



JOYCE FLYNN
"Jo Jo"
 22 Morris Street
 Beauty Culture
 Basketball, Craftsman, Glee Club,
 Student Council, Tradescapades
 She is helpful and courteous



LAWRENCE M. FOUNTAIN
"Larry"
 Lake Thompson, Palmer
 Drafting
 Student Council
 In the world he will do well
 If he can but learn to spell



ANNA FORESI
"Ann"
 67 Gardner Street
 Beauty Culture
 Glee Club, Tradescapades
 Ann's a wonderful girl



GEORGE L. FRECHETTE
 22 Middle Street
 Machine
 Honest, sincere, industrious



PAUL HALLETT
44 Melville Street
Radio
Bowling, Track
Paul avoids the work bench



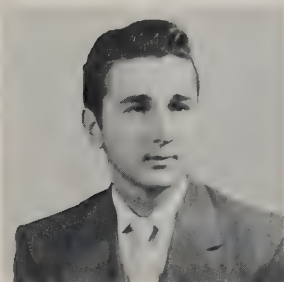
ANNA HARRINGTON
101 Miller Street
Beauty Culture
Craftsman, Student Council
Her chief concern is to get
her work done on time



LEON W. HALL, JR.
"Lee"
23 Arden Street
Printing
Glee Club, Hockey, Rifle Club,
Tradescapades
He's quiet, friendly, and
very co-operative



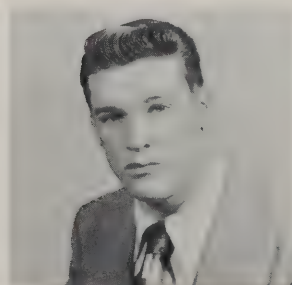
ALBERT GRIMALDI
"Moe"
31 Olive Street
Auto Mechanics
Rifle Club, Traffic Squad
A plodder



MARK A. GREBBIN
"Penguin"
20 West Bay Path Terrace
Pattern
Basketball, Football, Golf,
Student Council
Mark's the real McCoy



MARYANN GOYER
22 Gerrard Avenue, East Longmeadow
Trade Dressmaking
Cheer Leader, Craftsman, Glee Club,
Rifle Club, Town Meeting,
Tradescapades, Traffic Squad
A charming girl



DONALD GIFFORD
"Giff"
88 Riverview Avenue, Agawam
Auto Body
Football, Hockey
A city football star



PAUL GERVAIS
"Germ"
39 Duryea Street
Drafting
Rifle Club, Soccer
He doesn't say much, but his silence
will prove golden



ROSEMARIE GALLONI
"Roro"
38 Belle Avenue, West Springfield
Beauty Culture
Baseball, Cheerleader, Tradescapades
We'll all miss her pleasant smile



LIONEL FREDETTE
"Leo"
306 Worcester Street, Indian Orchard
Cabinet
Glee Club, Tradescapades, Traffic Squad
The man with the voice like a bird



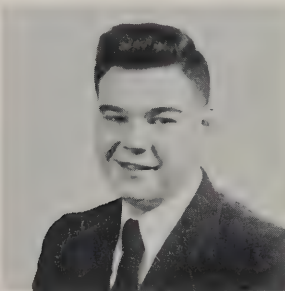
JOHN T. HATCHER
"Professor"
 43 Belmont Avenue
 Electrical
 Craftsman, Glee Club, Student Council,
 Tradescapades, Traffic Squad, Yearbook
 A man of many ideas



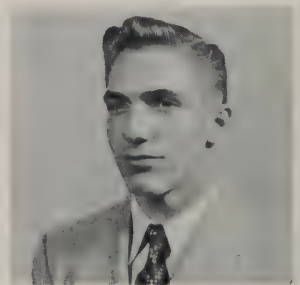
IRENE HITCHCOCK
"Hitchie"
 66 Knox Street
 Trade Dressmaking
 Class Secretary, Craftsman, Glee Club,
 Student Council, Tradescapades, Class
 Vice-President
 A born leader



WILLIAM HENRY
"Bill"
 139 Hampden Street, Indian Orchard
 Welding
 Track
 A first-class welder



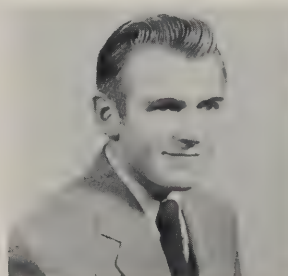
WALTER L. HOJNOWSKI
"House"
 240 Redlands Street
 Machine
 Band, Tradescapades
 The big fisherman



ROGER JOHNSON
"John"
 61 Pease Street
 Machine
 Glee Club, Shop Softball, Track
 Better late than never



GARDNER JENNINGS
"Gary"
 1710 Wilbraham Road
 Electrical
 Class President, Football, Hockey,
 Student Council, Tradescapades,
 Traffic Squad
 The class sheik



FRANCIS KOROB
"Franny"
 637 North Street, Feeding Hills
 Auto Mechanics
 Rifle Club
 He's quiet but efficient



GEORGE C. KINDBERG
 298 Springfield Street
 Printing
 Craftsman, Glee Club, Tradescapades,
 Traffic Squad
 Hi, Coastie!



CHARLOTTE KASPEREK
 184 Denver Street
 Beauty Culture
 Basketball, Cheer Leader, Tradescapades,
 Traffic Squad
 Charlotte is an eager worker



ANNA KIBBE
"Ann"
 49 Chestnut Street, East Longmeadow
 Foods and Catering
 Cheer Leader, Tradescapades, Year Book
 Don't fence me in!



ROBERTA LA PLANTE
"Doll"
 53 Walton Street, Chicopee Falls
 Beauty Culture
 Tradescapades, Traffic Squad
 A girl with a million smiles



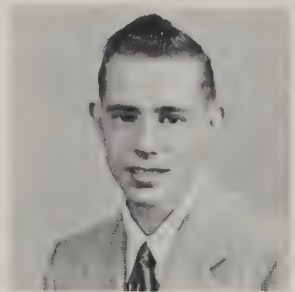
ROGER LANGLOIS
 50 Beauregard Street, Indian Orchard
 Machine
 He gets there — after a while



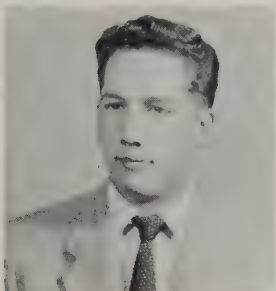
YVETTE LA PERLE
 440 Broadway, Chicopee Falls
 Beauty Culture
 Student Council, Tradescapades,
 Traffic Squad, Yearbook
 Silence is bliss,
 But Yvette will be missed



BARBARA LANGEVIN
"Barb"
 219 Oak Grove Avenue
 Trade Dressmaking
 Craftsman, Glee Club, Tradescapades,
 Year Book
 A pleasant classmate



WILLIAM KLINGER
"Billy"
 21 Spring Street, West Springfield
 Auto Mechanics
 A penny for your thoughts



PHILIP C. LA FOUNTAIN
"Phil"
 29 Verge Street
 Auto Mechanics
 Craftsman, Glee Club, Student Council,
 Tradescapades
 Our Beau Brummel



DOUGLAS R. KLINE
"Doug"
 216 Ambrose Street
 Cabinet
 Shop Basketball
 A good worker but loquacious



EDWARD KIJEK
"Tito"
 403 Parker Street
 Machine
 Baseball, Basketball
 In the spring Eddie's
 thoughts turn to baseball!



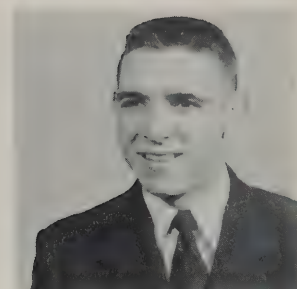
MAURICE W. KING
 43 Beauregard Street, Indian Orchard
 Auto Body
 Rifle Club, Track
 Trade's aviator



BRONISLAUS KIJEK
"Ben"
 403 Parker Street
 Machine
 Baseball, Hockey, Tradescapades,
 Traffic Squad
 A baseball star



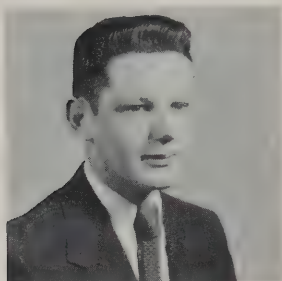
CECILE LA ROCHE
79 Armory Street
Trade Dressmaking
Yearbook
She's rather shy,
But she always says, "Hi!"



JOHN E. LATHROP
"Johan"
Blandford
Radio
Craftsman, Glee Club, Tradescapades
After all is said and done,
Jack is *Mister* to everyone



CHARLES LA ROSE
"Charlie"
14 Seventh Street
Bakery
Baseball, Basketball, Soccer
He's popular; he's interested
in sports



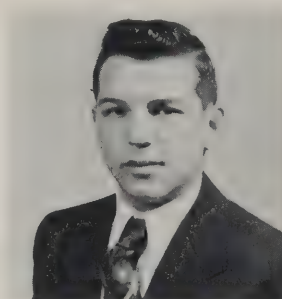
LIONEL P. LAVIGNE
"Lee"
272 Center Street, Indian Orchard
Cabinet
Band, Tradescapades
A roving soldier in
the Air Force Reserves



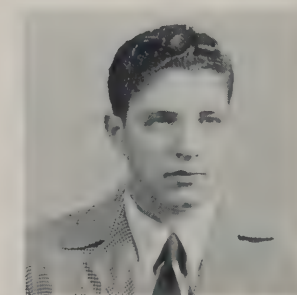
LEONA MAE LOWELL
"Lee"
Forest Street, North Wilbraham
Foods and Catering
Always a smile



DONALD LEFEBVRE
"Don"
2947 Main Street
Electrical
Craftsman, Track, Tradescapades
His scholarship is outstanding
He is a real student



ALEXANDER MAILHOT
15 Indian Leap Street, Indian Orchard
Machine
Soccer
A soccer king



LEO MARUCA
18 Atwood Place
Printing
Leo wore out his right arm in
the gym.



FELIX MANCINI
"Cat"
680 Carew Street
Auto Mechanics
Shop Baseball, Shop Basketball
Felix has a dual personality



JOHN MARTIN
"Johnny"
76 Orchard Street
Auto Mechanics
Shop Basketball, Student Council
He's always worrying about his
car and his girls



ROBERT MESSIER
"Bob"
 123 Waldorf Street
 Cabinet
 Traffic Squad
 We expect that Bob will develop his fine qualities.



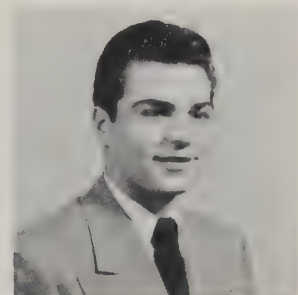
ALBERT W. MORIN
"Pete"
 26 Beaudry Street, Indian Orchard
 Pattern
 Glee Club, Student Council,
 Tradescapades
 A social leader in school



GIULIO MISITANO
 79 Wallace Street
 Auto Mechanics
 Hockey
 Few are as skilled in hockey as he.



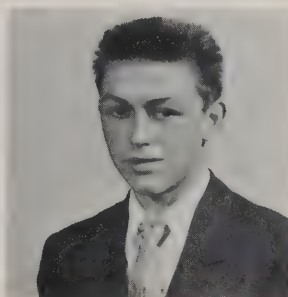
JOSEPH ROBERT MURPHY
"Murph"
 130 Hastings Street
 Radio
 Shop Baseball
 Joseph likes to roam



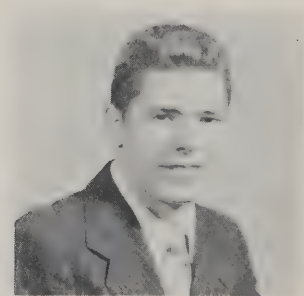
LOUIS PALLOTTA
"Monk"
 254 Orange Street
 Machine
 Student Council, Tradescapades
 He likes to argue



DONALD MUSCARO
"Donny"
 15 Church Street, West Springfield
 Radio
 Shop Basketball, Rifle Club
 He's our camera man



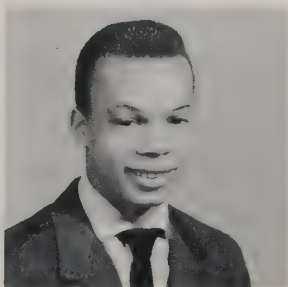
FRED PANEK
 57 Primrose Street, Indian Orchard
 Pattern
 Shop Baseball, Shop Basketball
 Our quiet man



WILLARD E. PERO
"Sonny"
 Basket Street, Huntington
 Auto Mechanics
 Shop Baseball, Shop Basketball
 Without a car life would not be worth living



CHESTER PARZYCH
"Chet"
 35 Falmouth Street, Indian Orchard
 Drafting
 Rifle Club
 He's always a gentleman



RALPH PETERS
"Pete"
 68 Sargent Street
 Auto Mechanics
 Shop Baseball, Shop Basketball
 Go to Ralph to have your car fixed



MARTHA PHILLIPS
"Marty"
 54 Randolph Street
 Trade Dressmaking
 Glee Club
 A friendly girl with a
 pleasant smile



WILLIAM PRZYBYCIEN
"Spud"
 20 Weston Street, Indian Orchard
 Shop Baseball, Shop Basketball
 When he grows up!



BARBARA POVENKO
"Blondie"
 264 Franklin Street
 Beauty Culture
 Student Council
 Our Miss Hollywood



BARBARA RACHELE
 380 Meadow Street
 Beauty Culture
 Basketball, Tradescapades
 To progress is her ambition



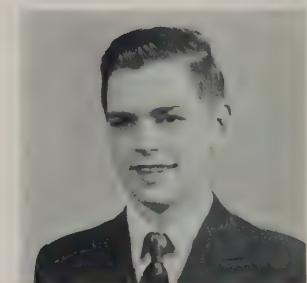
PHILIP RATNOWSKI
"Phi"
 274 White Street
 Printing
 Phil is good-natured and willing



MARTHA RANDOLPH
"Marty"
 90 Franklin Street
 Power Stitching
 Bowling, Glee Club
 She's full of fun



EDWARD RAUH
"Roar"
 512 Armory Street
 Cabinet
 Edward is a boy who has
 good ideas



EDWARD RILEY
"Ed"
 72 Woodrow Street
 Printing
 Craftsman, Yearbook
 Ed gets things done



ARTHUR RICKSON
"Art"
 63 Oak Street, Indian Orchard
 Pattern
 Football, Rifle Club, Track
 He is true to his obligations



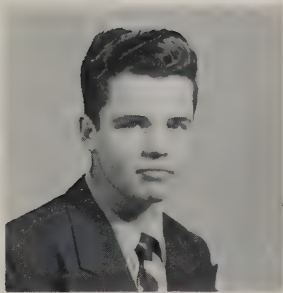
ARMAND ROBERGE
 254 Pine Street, Feeding Hills
 Printing
 Rifle Club
 The reading demon of the class



EDMOND ROBIDOUX
"Robe"
 185 LaBelle Street, West Springfield
 Auto Mechanics
 Ed has left us and is serving
 Uncle Sam



DOUGLAS RONCARATI
"Ronc"
 31 Nottingham Street
 Tradescapades
 The class actor



CARL ROHAN
"Chico"
 251 Oak Grove Avenue
 Auto Mechanics
 Hockey
 Carl knows his own mind —
 even about Buicks



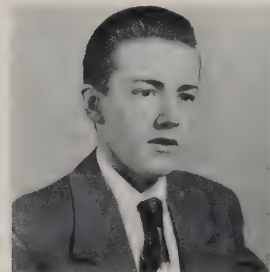
JEAN ROY
"Lover"
 85 Spring Street
 Beauty Culture
 Class Vice-President, Student Council
 Tradescapades
 She's friendly and helpful



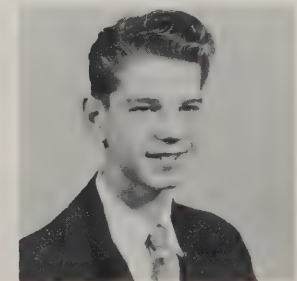
WALTER H. SCHOTT
"Walt"
 Sessions Drive, Hampden
 Radio
 Band, Tradescapades
 The studious type



RALPH SCHMIDT
"Smitty"
 20 Monrovia Street
 Auto Body
 Speedy all the way



FREDERICK SHAW
"Fred"
 5 Ashley Street
 Electrical
 A smart dresser



EDWARD SMITH
"Smitty"
 30 Bancroft Street
 Ed is capable of accomplishing
 whatever he undertakes



THOMAS SHEEHAN
"Dead Eye"
 Alden Street, Ludlow
 Band, Craftsman, Student Council
 The student director of our
 Trade High band



ELEANOR SMITH
"Smitty"
 15 Burr Street
 Trade Dressmaking
 Basketball, Tradescapades, Yearbook
 A gal who keeps one waiting



JOSEPH J. SMOLA
"Rapid Red"
 10 Falmouth Street, Indian Orchard
 Auto Mechanics
 Basketball, Rifle Club
 Mechanical menace



RENE SOUCY
 54 Greenwich Street
 Electrical
 Student Council
 He will succeed in the
 field of electricity



ROBERT SMOLA
 10 Falmouth Street, Indian Orchard
 Auto Mechanics
 His classmates would like
 to know him better



HARRY SOTIROPOULOS
"Harry, the Greek"
 18 Rittenhouse Terrace
 Printing
 He appreciates the democratic
 way of life



JOHN SULLIVAN
"Sully"
 Church Street, Gilbertville
 Welding
 Shop Baseball, Shop Basketball
 He likes to travel. May we suggest
 that he join the navy?



CHARLES SOULIERE
"Chuck"
 399 Oakland Street
 Printing
 Glee Club, Rifle Club, Tradescapades
 Chuck is ambitious; he will get ahead



WILLIAM SUTCLIFFE
"Bill"
 Wales Road, Monson
 Machine
 That wedding must be next!



KARL F. TUPPER
 39 North Main Street, N. Wilbraham
 Electric
 Tradescapades, Traffic Squad
 Karl is waiting for the
 1992 Buicks to come out



EDWARD TETREAULT
"Blondie"
 Pleasant Street, West Warren
 Cabinet
 Band, Shop Basketball, Tradescapades
 A musician and a craftsman



JOAN TWAROG
"Joanie"
 109 Mooreland Street
 Power Stitching
 Glee Club, Tradescapades
 She'll always say "Hi!"
 When she passes by



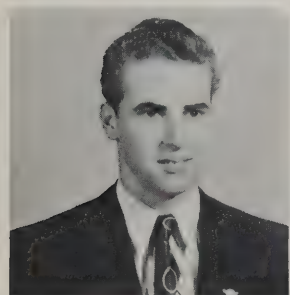
JOAN VETO
26 Williams Street
Beauty Culture
Basketball, Class Marshall,
Tradescapades
Joan is quiet but friendly



ALBERT VALENTINO
"Al"
149 New Bridge Street, W. Springfield
Machine
Bowling, Soccer
One of the "Three Musketeers"



ARRIE WIGGINS
"Tee"
5 Ringgold Street
Power Stitching
Basketball, Cheer Leader, Glee Club,
Tradescapades
What is she thinking about?



STANTON WING
"Chink"
53 Andrew Street
Printing
Glee Club, Tradescapades
Stanton will be successful in
whatever he undertakes



JAMES W. WOODWARD
"Woody"
10 Prospect Terrace
Welding
Shop Basketball, Glee Club,
Shop Softball, Tradescapades
A dreamer



ROBERTA C. WOODARD
"Bobbi"
263 Union Street
Trade Dressmaking
Basketball, Cheer Leader, Glee Club,
Field Hockey, Tradescapades,
Traffic Squad
Enthusiastic about all
school activities



WILLIAM KNEELAND
"Bill"
28 Mansfield Street
Cabinet
Baseball, Basketball
Athlete — craftsman — leader

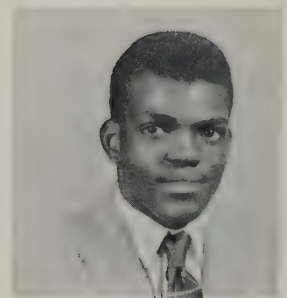
Trade Certificate Graduates



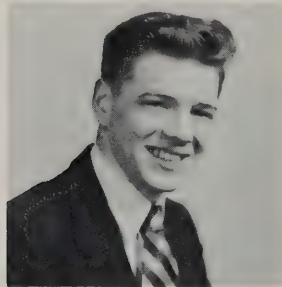
PHYLLIS J. BAKER
"Flip"
 11 Queen Street
 Bakery
 Craftsman, Glee Club, Tradescapades
 She's happy and friendly,
 a good worker



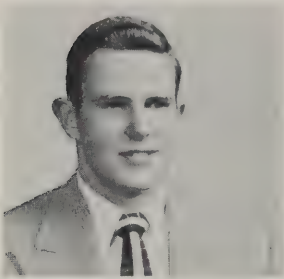
RICHARD CAMERON
"Dicky"
 11 Curtis Street
 Sheet Metal
 Golf, Traffic Squad
 My kingdom for a pass!



JAMES DANIELS
"Sir Boone"
 68 King Street
 Machine
 Basketball, Football, Softball, Track
"Boone" excels in athletics



ROBERT DIAMOND
"Bob"
 46 Allendale Street
 Sheet Metal
 Junior Class President, Student Council,
 Traffic Squad



PAUL DUNN
"Gunner"
 45 Yale Street
 Radio
 Football
 Our *Mr. Hollywood*



DOROTHY GOODWIN
"Dottie"
 69 Union Street
 Power Stitching
 Band, Student Council, Tradescapades,
 Traffic Squad



NANCY HALLETT
"Nan"
 59 Eastern Avenue
 Trade Dressmaking
 Nancy is a good worker and is
 liked by her classmates



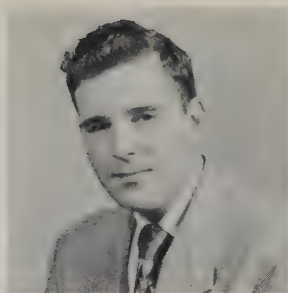
JOHN E. HARRISON
"Harry"
 4 Quebec Street, Indian Orchard
 Welding
 Student Council
"Old faithful"



HARRIET HITTMAN
 21 Ralph Street, Feeding Hills
 Power Stitching
 Student Council
 Harriet is pleasant, quiet,
 and co-operative



SANDRA LEARNED
"Sandy"
 31 Rodney Smith, Jr. Circle
 Beauty Culture
 Baseball, Basketball, Tradescapades
 Are you Sandy or Little Pat?



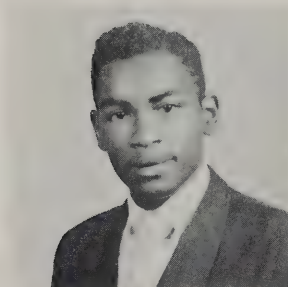
THOMAS LLOYD
330 Plainfield Street
Auto Mechanics
Shop Baseball, Shop Basketball
Tom's smile will win him friends



PATRICIA McCANN
"Little Pat"
67 Groveland Street
Beauty Culture
Tradescapades
Are you Little Pat or Sandy?



IMELDA MARSIAN
"Mona"
94 West Street, Chicopee
Beauty Culture
Tradescapades, Yearbook
Mona has nice manners



MELVIN McLAURIN
"Melvino"
727 Union Street
Cabinet
Basketball, Senior Class President,
Football, Student Council, Track
The class president; a respected
school citizen



FRANCES PITNEY
18 West School Street, Westfield
Vocational Homemaking
Basketball, Glee Club, Student Council,
Tradescapades
Just very nice



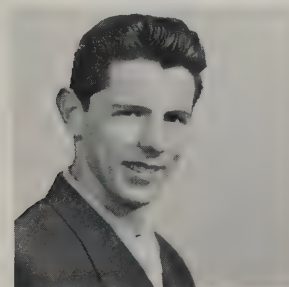
THOMAS MULCAHY
"Tom"
68 Florida Street
Sheet Metal
Baseball, Football, Glee Club
Student Council, Tradescapades
Traffic Squad
Everybody likes Tom



PAUL PLANTE
"Head"
20 Lexington Street
Printing
Baseball, Shop Basketball, Craftsman,
Football, Rifle Club
A boy upon whom one can depend



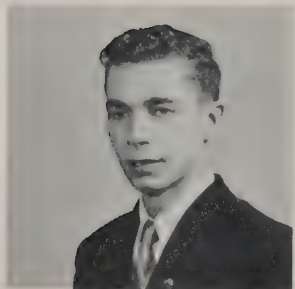
MARION E. SMALL
"Pony-tail"
57 Grover Street
Vocational Homemaking
Glee Club, Tradescapades
Marion intends to use her training
soon in her own home



DONALD RIVERS
"Don"
164 Tyler Street
Auto Mechanics
Baseball, Shop Basketball, Shop Softball
Rifle Club, Tradescapades
He will soon be a gob



ANNAMAY TANGREDI
"Shorty"
118 Wait Street
Power Stitching
Cheer Leader, Glee Club, Tradescapades
To model dresses is her aim



HENRY R. WEST

"Westie"

116 Pleasant Street, Ware

Machine

We wish there were a million

like him

Heard from but not seen

Trade High Diploma Graduates

BRUCE ADAMS

"Red"

56 Montclair Street

Machine

Golf, Swimming, Traffic Squad

An ambitious worker will

reach his goal

NELSON BROMLEY

178 Carew Street

Printing

A mature student

LORRAINE CAULTON

"Lorrie"

37 Congress Street

Trade Dressmaking

Glee Club, Tradescapades

Lorrie's artistic. She wants to

design dresses

BRUCE CONE

37 Catherine Street

Auto Mechanics

Glee Club, Rifle Club, Tradescapades

Shop Basketball

Bruce hopes to make the

navy his career

BERNARD COUCH

44 Osgood Street

Cabinet

He is silent, courteous, and

friendly

MARTIN CUNNINGHAM

"Marty"

58 Governor Street

Sheet Metal

He's very ambitious —

outside of school

JOHN DAGESSE

25 Ardmore Street

Machine

Glee Club, Tradescapades

Our inventor. He likes to experiment



LORRAINE WEIBE

"Lorry"

38 Hancock Street

Trade Dressmaking

Cheer Leader, Craftsman, Glee Club,

Tradescapades

Lorraine is co-operative, willing,

and dependable

ROBERT DE MONTIGNY

"Bob"

106 Westmoreland Avenue, Longmeadow

Radio

Hockey

An ardent worker

WALTER DOBEK

"Doby"

69 Stony Hill Road, Wilbraham

Pattern

Baseball

A good financier

HENRY DRAGON

"Hank"

78 Grover Street

Auto Mechanics

Shop Baseball

The silent partner

DAVID DUSSEAUT

"Deuce"

125 Cambridge Street

Commercial Art

Rifle Club

Here, there, and everywhere

WILLIAM ESTES

"Joce"

Printing

Rifle Club

School walls do not a prison make

RAY GARNEAU

69 Hampden Street, Indian Orchard

Sheet Metal

Baseball, Basketball, Football, Hockey

Ray is tops as an athletic manager

GEORGE GOLDMAN

"Yoski"

53 Bancroft Street

Auto Mechanics

Shop Basketball

To tinker is his hobby

EUGENE GLOSTER

"Gene"

43 James Street

Diesel

Gene goes about his work in his

own quiet, steady way

CLEAVE JOHNSON

"Shorty"

55 Lebanon Street

Band, Hockey, Soccer, Softball, Track,

Tradescapades

Drum, where are you going

with Cleave?



JOHN WINN

"Red"

74 Monmouth Street

Auto Body

Football, Student Council, Track,

Traffic Squad

Winn, the rover

RONALD LA PIERRE

"Butch"

1049 Berkshire Avenue

Welding

Baseball, Basketball, Soccer

He appreciates good reading

WILLIAM LEWIS

"Bill"

16 Kingston Avenue, East Longmeadow

Auto Body

He's our dependable man

ALFRED MACKEY

"Al"

56 Foster Street

Machine

Elusive Al!

PAULINE MARAI

"Wizzs"

82 Malden Street

Beauty Culture

Baseball, Basketball, Craftsman,

Glee Club, Student Council,

Tradescapades

An alarm clock is one thing she

can't do without, but she tries

EDWARD MCCARTHY

"Eddie"

18 Allendale Street

Printing

Ed can cut a caper!

JAMES McNAMARA

"Mac"

193 Corona Street

Pattern

Basketball, Craftsman

If he is as surefooted in the

world as he has been in school,

he will make a fine citizen

FRED MERRILL

Palmer

Electrical

Mischievous but co-operative

PHILLIP MULLIN
"Moon"
27 Sheldon Street
Printing
Baseball, Football
Phil's hard to beat in baseball

BRUCE DAVID MURPHY
"Murph"
362 Main Street, West Springfield
Printing
He will work for what he wants

RICHARD E. MURRAY
"Dick"
3025 Main Street
Drafting
Student Council
An expert draftsman

RALPH PETERS
"Pete"
68 Sargent Street
Auto Mechanics
Shop Baseball, Shop Basketball
Go to Ralph to have your
car fixed

ROBERT REILLY
"Bob"
142 Bay Street
Commercial Art
A class artist

CLIFFORD RICHEY
"Cliff"
35 Clarendon Avenue, Chicopee
Radio
His industry will take him to the top
of the ladder

FRANK SKAWSKI
"Bunky"
52 Merrimac Avenue
Auto Mechanics
Frank's first love is cars

GEORGE L. STAPLES
Fair Oak Road
Machine
Quiet — until he begins to talk
about his native Maine

ROBERT WESCOTT
"Rocky"
114 Lebanon Street
Cabinet
Traffic Squad
Quiet and retiring

HAROLD N. WHITE
83 Upper Church Street, W. Springfield
Radio
Glee Club, Tradescapades
Neat, quiet, courteous

MICHAEL A. WIATER
"Mike"
Newton Lane, Hadley
Radio
Mike has a good sense of humor

JESSE WILLIAMS
136 Greenwood Street
Auto Mechanics
Football
Jesse is a day dreamer

Trade Certificate Graduates

SANDRA LEARNED
"Sandy"
31 Rodney Smith, Jr. Circle
Beauty Culture
Baseball, Basketball, Tradescapades
Are you Sandy or Little Pat?

CAROL ANN OSINSKI
"Chick"
24 Allendale Street
Vocational Homemaking
Glee Club, Student Council,
Tradescapades, Traffic Squad
Carol Ann likes to dance

JO ANN OSINSKI
"Twinnny"
24 Allendale Street
Vocational Homemaking
Basketball, Glee Club, Student Council,
Tradescapades, Traffic Squad
Double trouble and double fun

BRUCE STRANGE
"Red"
1009 Sumner Avenue
Sheet Metal
Baseball, Football, Traffic Squad,
Shop Basketball
Poor unlucky Bruce, what can
happen next?

FRED WOODS
"Slabhead"
180 Tyler Street
Radio
Basketball, Football, Softball, Track
He whiles away the time
in deep thought

NANCY YARMESKY
"Nan"
38 Chapel Street, Westfield
Vocational Homemaking
Basketball, Craftsman, Softball,
Tradescapades
Nancy is a girl with initiative

Autographs





